



## HISTORICAL MEDALS, ENGLISH and WORLD COINS

Wednesday 15 December 1993 at 10.00 am

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Directors:* C. J. Weston FIA(Scot), R. H. Hollest, F.R.I.C.S.

*Company Secretary:* John Parsons BA(Hons), ACA

*Manager:* Adam Croton BA(Hons)

*Specialist Staff:* Coins: Anthony Dowle  
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## North America

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## Administrative Enquiries

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*Vendors Accounts and International Clients:* Isobel Anderson, ext. 412 Direct line: (071) 491 7321 or  
Melanie Abbot, ext. 250

*Catalogue Subscriptions:* David Mosby, ext. 457 Direct Line: (071) 499 1677

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## BIDDING BY NUMBER

Please register and collect your bidding number before the auction begins. To assist this process, please bring some means of identification with you – printed proof of residence is required. Should you be a successful buyer, please ensure that your number can be clearly seen by the auctioneer, and that it is your number which is called out. If there is any doubt as to the hammer price or buyer, you must draw this to the attention of the auctioneer or sale clerk immediately. All lots will be invoiced to the name and address on the registration form.

## TELEPHONE COMMISSION BIDS: 071-493 2445

**FAXED COMMISSION BIDS:** 071-491 9181. Telephone and Faxed bids are accepted at the sender's risk, and the former must be confirmed in writing.

**POSTAL BIDS:** Bidding forms are provided in our catalogues or are always available from our office.

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



SALE NO 9311

## English & World Coins

DATE 15-DEC-93

VAT EXCLUSIVE  
ALL PRICES ARE POUNDS STERLING

LOT	RESULT										
1	100.00	55	220.00	102	200.00	147	150.00	194	220.00	243	180.00
3	800.00	56	100.00	103	160.00	148	35.00	195	620.00	244	340.00
4	650.00	57	40.00	104	360.00	149	70.00	196	520.00	245	310.00
5	90.00	58	50.00	105	480.00	150	20.00	197	50.00	246	90.00
7	125.00	61	135.00	106	270.00	152	65.00	198	165.00	247	290.00
8	60.00	62	110.00	107	250.00	154	720.00	199	120.00	248	170.00
9	130.00	63	250.00	108	260.00	155	380.00	200	120.00	249	100.00
10	700.00	64	180.00	109	140.00	155A	170.00	201	520.00	250	120.00
11	900.00	65	240.00	110	210.00	156	130.00	202	1350.00	251	220.00
14	50.00	66	310.00	111	320.00	157	720.00	203	320.00	252	580.00
15	65.00	67	480.00	112	200.00	158	130.00	204	520.00	253	80.00
16	180.00	68	290.00	113	60.00	159	115.00	205	65.00	254	410.00
17	110.00	69	100.00	114	35.00	160	80.00	206	55.00	255	350.00
18	150.00	70	220.00	115	130.00	161	290.00	207	65.00	256	310.00
19	130.00	71	75.00	116	260.00	161A	100.00	208	65.00	257	300.00
20	60.00	72	85.00	117	125.00	162	120.00	209	140.00	258	300.00
21	50.00	72A	160.00	118	210.00	163	220.00	210	140.00	259	260.00
22	280.00	73	90.00	119	150.00	165	300.00	212	150.00	260	120.00
23	300.00	74	130.00	120	220.00	166	70.00	213	55.00	261	210.00
24	90.00	75	110.00	121	150.00	167	190.00	214	60.00	262	330.00
25	120.00	76	100.00	122	120.00	168	60.00	215	190.00	263	350.00
28	70.00	77	230.00	123	120.00	169	160.00	216	85.00	264	300.00
29	460.00	78	180.00	123A	210.00	170	200.00	217	220.00	265	320.00
30	70.00	79	330.00	124	130.00	171	65.00	219	95.00	266	120.00
31	90.00	80	230.00	125	600.00	172	100.00	221	360.00	267	210.00
34	70.00	81	210.00	126	270.00	173	110.00	223	100.00	268	420.00
35	580.00	82	130.00	127	100.00	174	45 .00	224	400.00	269	340.00
36	100.00	83	780.00	128	85.00	175	55.00	225	220.00	270	200.00
37	130.00	84	110.00	129	140.00	176	190.00	226	350.00	271	230.00
38	130.00	85	200.00	130	100.00	177	100.00	227	180.00	272	75.00
39	130.00	86	230.00	131	120.00	178	180.00	228	25.00	273	320.00
41	140.00	87	100.00	132	180.00	179	180.00	229	180.00	274	320.00
41A	45.00	87A	160.00	133	85.00	180	340.00	230	360.00	275	360.00
42	160.00	88	240.00	134	260.00	181	120.00	231	880.00	276	330.00
43	170.00	89	110.00	135	65.00	182	50.00	232	650.00	277	90.00
44	40.00	90	100.00	136	110.00	183	65.00	233	310.00	278	120.00
45	85.00	91	160.00	137	110.00	184	45.00	234	600.00	279	110.00
46	80.00	92	300.00	138	70.00	185	55.00	235	150.00	280	350.00
47	55.00	94	80.00	139	50.00	186	50.00	236	380.00	281	210.00
48	100.00	95	210.00	140	70.00	187	210.00	237	70.00	282	350.00
49	90.00	96	270.00	141	110.00	188	230.00	238	260.00	283	350.00
50	120.00	97	350.00	142	250.00	189	140.00	239	220.00	284	170.00
51	85.00	98	75.00	144	100.00	191	30.00	240	230.00	285	220.00
53	160.00	99	330.00	145	45.00	192	950.00	241	160.00	286	180.00
54	100.00	101	75.00	146	50.00	193	900.00	242	310.00	287	190.00

## LOT RESULT

288	360.00	344	55.00	391	210.00
289	340.00	345	35.00	392	60.00
290	65.00	346	600.00	393	50.00
291	60.00	347	500.00	397	150.00
292	110.00	348	380.00	398	100.00
293	140.00	349	680.00	399	120.00
294	35.00	350	270.00	400	65.00*
295	100.00	351	310.00	401	110.00*
296	20.00	353	330.00	402	400.00
297	85.00	355	340.00	403	310.00
300	200.00	356	440.00	404	280.00
301	65.00	357	225.00	406	70.00*
302	225.00	358	225.00	407	320.00
303	250.00	359	180.00	409	60.00
304	65.00	360	160.00	410	130.00
305	55.00	361	160.00	411	390.00
306	45.00*	362	110.00	412	80.00*
307	400.00	363	140.00	413	240.00
308	40.00	364	130.00	415	80.00
315	60.00	365	85.00	416	180.00
316	210.00	366	160.00	417	50.00*
317	95.00	367	90.00	419	80.00
318	55.00	368	180.00	420	50.00
319	140.00	369	290.00	421	90.00
320	45.00	370	100.00	422	20.00
321	190.00	371	55.00	423	85.00
322	80.00	372	140.00	423A	230.00
323	35.00	373	120.00	424	15.00
324	70.00	374	120.00	425	20.00
325	95.00	375	65.00		
326	85.00	376	140.00		
327	80.00	377	40.00		
328	130.00	378	650.00		
329	170.00	379	160.00		
330	80.00	380	280.00		
331	430.00	381	100.00		
332	310.00	382	160.00		
333	60.00	383	130.00		
334	100.00	384	85.00		
336	125.00	385	350.00		
337	150.00	386	65.00		
338	120.00	387	100.00		
339	30.00	388	80.00		
340	70.00	389	75.00		
342	80.00	390	320.00		



## HISTORICAL MEDALS, ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 15 December 1993 at 10.00 am

*Viewing by appointment*

Friday 10 December, 8.30 am to 4.45 pm

*Public viewing*

Monday 13 December, 8.30 am to 4.45 pm

Tuesday 14 December, 8.30 am to 4.00 pm

Catalogue £6

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Direct line

Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*

**THIRD PARTY LIABILITY.** Every person on Glendining's or Phillips' premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's or Phillips in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's or Phillips' employees.

#### STANDARD CONDITIONS OF SALE

- 1. Definitions.** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer". Reference to 'Glendining's' and the 'Auctioneers' shall include reference to the Auctioneer. Glendining's is a division of Phillips Son & Neale.
- 2. General.** Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (d) Any claim under any Statute must be received in writing by Glendining's within ten days of the day of the sale.
- 3 Copyright**
  - (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
  - (b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable.
- 4. The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5. Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same will be refundable by the vendor. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision of the arbitrator.
- 6. Default.** Glendining's disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
7. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.
- 8. Loss or Damage.** Glendining's and Phillips disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 9. Notices.** Any notices required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee)
  - (a) to the vendor at his address given to Glendining's at the time the lot was submitted for sale or (b) to the buyer at the address given by him or on his behalf to Glendining's at the sale (which shall be the address of his agent if no other is given) or at his normal place of residence or business.
- 10. Reserves.**
  - (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Glendining's prior to the commencement of the sale.
  - (b) In the event of any reserve price not being reached at auction Glendining's are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
- 11. Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
12. The vendor authorises Glendining's to deduct commission and expenses at the stated rates from the hammer price and acknowledges Glendining's right to retain any premium payable by the purchaser.

## **BUYERS CONDITIONS**

13. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
14. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by Glendining's shall forthwith pay to Glendining's such proportion of the purchase price as Glendining's may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold and any shortfall between the proceeds of this second sale (net of Glendining's normal charges for sale) and the amount outstanding from the buyer in respect of the first sale shall be payable by the original bidder. Any surplus arising on this second sale shall be payable to the original vendor of the item after deduction of Glendining's charges.
15. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.
16. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which Glendining's shall not be liable if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2.00 per lot per day. If they are not paid for and removed within seven days of the sale Glendining's may cancel the sale to the buyer or may resell them by auction or privately, in either case without notice to the buyer. Any liability which there may be on the part of Glendining's in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot. Glendining's reserve the right to sell goods not collected in accordance with the above condition so as to defray casts and storage charges. Such sales may be made without reference to the buyer.
- (b) In the event of any failure of the buyer to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, legal costs and expenses incurred in pursuing any sums due from the defaulter and interest in respect of the period from the date of the sale to the date of settlement of all amounts outstanding calculated on a daily basis at 3% above National Westminster Bank plc Base Rate upon all amounts due by the defaulter which have not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in Glendining's favour or requiring endorsement, cannot be accepted.
17. **Purchase Price.** The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium for all lots and on the hammer price if applicable to that lot). Except for sales of coins, medals, stamps and wine, the premium shall be calculated at 15% on the first £30,000 of hammer price of each lot plus 10% of that hammer price in excess of £30,000. For sales of coins, medals, stamps and wine, the premium shall be 10% of the hammer price. The premium at the appropriate rate is payable by all purchasers. The vendor authorises Glendining's to deduct commission and expenses at the agreed rates from the hammer price and the purchaser and the vendor acknowledge Glendining's right to retain the premium payable by the purchaser. Any payments by the purchaser to Glendining's will be applied by Glendining's in their absolute discretion against any account outstanding from the purchaser irrespective of any requests as to allocation of such payments made by the purchaser of his agent.
18. **Rights to Photographs and Illustrations.** The buyer gives Glendining's full and absolute right to use such photographs and illustrations of lots sold at auction at any time at its absolute discretion (whether or not in connection with the auction).

## **IMPORTANT NOTES**

Glendining's may, at its absolute discretion, arrange to accept telephoned instructions to bid during an auction on behalf of those who have made arrangements prior to the sale. In such cases, whilst Glendining's will endeavour to contact each person who has previously requested such facilities, Glendining's cannot be held responsible in any way if, for any reason whatsoever, they are unable to contact the intending bidder in time for the clerk in the room to receive bidding instructions whilst the lot is being offered. All instructions to bid over the telephone are subject to Glendining's Terms and Conditions of Sale as published in the catalogue and to any announcement made by the Auctioneer in the saleroom prior to the fall of the hammer in respect of the lot on offer. It is the intending bidder's responsibility to acquaint himself with such terms and announcements.

Those wishing to arrange bids over the telephone should assume that their conversation will be recorded but that no announcement of this fact will be made at the time.

It is recommended that any person wishing to bid thus during an auction should also leave a commission bid with the Auctioneer's staff prior to the sale, in case it is not possible, for whatever reason to contact that person by telephone prior to the lot being offered for sale.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500.....	£50
£12,501-£15,000.....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 15% on the amount realised.

Commission rates are negotiable for collections or individual items of high value.

**Buying-in-Fees** on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Minimum Charge** on all lots, whether sold, unsold or withdrawn is £20 per lot.

**Insurance Fees** are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*The above charges are subject to Value Added Tax. (V.A.T.)*

## SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

### FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

# HISTORICAL MEDALS, ENGLISH and WORLD COINS

Day of Sale

Wednesday 15 December 1993

commencing at 10.00 am precisely

## Historical Medals

1

**Charles II**, Coronation, 1661, silver medal by Thomas Simon, 29mm (MI 491/115; E. 221). *Good very fine, deeply toned, a pleasing example of this attractive medal.* (£60–80)

1

2

**George III**, Küchler AE portrait medals for his Jubilee in 1810 (Radnor's medal) and death in 1820 (BHM 684, 991; E. 1008, 1121); together with an AE portrait medal for the death of Frederick Duke of York in 1827, 41mm, rev. Grenadier mourning (BHM 1286; E. 1190), and a uniface portrait medal in Pb. of George I, by Dassier, 38mm, a curious piece, possibly a trial striking (cf. MI 475/94). *Generally extremely fine, the last only very fine but rare.* (£100–120)

4

\*3

**Victoria**, Golden Jubilee, 1887, official Royal Mint medal in gold, 58mm, by J. E. Boehm & F. Leighton (E. 1733), in case of issue. *Good extremely fine.* (£800–900)

1

Only 944 medals were struck.

4

— Diamond Jubilee, 1897, official Royal Mint medal in gold, 56mm, by G. W. de Saulles (E. 1817; BHM 3506), cased. *Extremely fine, reverse portrait with nicks to neck.* (£800–900)

1

5

— silver medal by Frank Bowcher for Spink, crowned and draped bust left, rev. Royal Arms, names of British territories on 55 shields around, 76mm, in leather case of issue (BHM 3511; E. 1816). *Good extremely fine, nicely toned, fields with mirror-like-brilliance, rare in silver.* (£80–120)

1

These pieces were priced by Spink at 55/-, a not inconsiderable sum at that time; the rarity of specimens in silver suggests that only a very small number were sold.

6

— silver prize medal 1878, awarded by the National Art Training School, South Kensington, 50mm, by W. Wyon (with his "Penny Black" head); together with other 19th Century and later AR prize medals (10). *Generally extremely fine, some scarce.* (£150–180)

11

7

**Edward VII**, Coronation, 1902, official Royal Mint issue, struck in gold, 31mm, by G. W. de Saulles (E. 1871), in case of issue. *Extremely fine.* (£120–150)

1

8

**George V**, Coronation, 1911, silver medal by A. Halliday for Elkington, conjoined busts left, rev. figures representing Fortune and Justice above standing figure of Britannia, 63mm, in purple leather case of issue. *Good extremely fine, rare.* (£60–80)

1

\*9

— Dudley, coronation medal, struck in 9ct. gold, 35mm, rev. town arms. *Extremely fine, very rare.* (£80–100)

1

\*10

— Peace medal, 1919, struck in gold, 63mm, by Spink and Son, crowned bust left, rev. Peace and dove within laurel wreath, 15ct., wt. 141g. *Almost extremely fine, extremely rare.* (£750–1,000)

1

Ex Sotheby, 25th November 1971 (248).

\*11

**George VI**, Coronation, 1937, medal, by P. Metcalfe, 58mm, in gold (E. 2046; DF 388.1), in case of issue. *Good extremely fine.* (£900–1,000)

1

12

**France**, Louis XIV, Capture of Cambray 1677,  $\text{\AA}$  medal, 49mm, bust right, LVDOVICO VICTORE ET PACIS DATORE rev. view of town with church spires, DVLCIVS VIVIMVS CAMBRAY. *Nearly extremely fine with traces of original colour, rare.* (£100 – 150) 1

13

— Louis XVIII, Voyage round the world of the corvette *La Coquille*, 1882, bronze medal by Andrieu, 50mm (MH 189). *About extremely fine.* (£60 – 80) 1

\*14

— Charles X, Voyage of *L'Astrolabe*, 1826, bronze medal by Depaulis, 50mm (MH 190). *About extremely fine, a little dusty.* (£75 – 100) 1

The corvette *Astrolabe* commanded by Dumont d'Urville sailed from Toulon on April 25, 1826 on a voyage of discovery to the South Seas, finding the remains of La Perouse's expedition which had been lost on the Veni L'Oro reef, New Hebrides, 1788. The *Astrolabe* returned home in 1829.

15

— Louis Philippe I, Cruise of Corvettes *Astrolabe* and *La Zelee* around the world, bronze medal by Barre, 53mm (MH —; see Spink (Australia) Auctions, March 1988 for another example). *Extremely fine.* (£60 – 80) 1

16

— Various medals (11) in  $\text{\AA}$  (1),  $\text{\AA}$  (8) and WM (1), 18th and 19th Century, including an unusual uniface portrait medal of "Manuel", 68mm, together with an  $\text{\AA}$  portrait medal of Louis Le Fort of Geneva, 1734, by J. Dassier, 54mm. *Generally very fine and better, some scarce or rare.* (£120 – 150) 11

17

**Germany**, oval  $\text{\AA}$  medal, entry of Kaiser Francis into Paris, 1814, 17 × 24mm, with suspension loop, and an  $\text{\AA}$  portrait medal of Blucher as "Prince of Wagstadt" 1814, by G. Mills, 40mm; together with portrait medals of the minting machine manufacturers Uhlhorn dated 1876, 41mm, and the Berlin numismatist Hugo Grünthal 1929, 55mm. *Generally extremely fine or better, first two scarce.* (£80 – 100) 4

18

— First World War large size portrait medals of German generals (3), in  $\text{\AA}$  or Fe, of Moltke, Emmich and Kluck, diameters between 93 and 120mm; together with other German great war medals (5). *The first three very fine or better and scarce, others only fine.* (£100 – 120) 8

19

— Satirical  $\text{\AA}$  medals (2) for the Peace of Versailles, 66mm and 63mm, by R.F. (?); together with a Swiss  $\text{\AA}$  medal for the opening of the League of Nations first general assembly 1920, 50mm, and cased. *Extremely fine or nearly so, rare.* (£80 – 100) 3

20

**Italy**, portrait medal of Garibaldi, circa 1860, large bust left, reverse inscribed "Bois Durci", 113mm. *Very fine.* (£60 – 80) 1

21

**Japan**,  $\text{\AA}$  medal for the 15th anniversary of the adoption of gold standard currency 1912, 55mm. *Extremely fine and attractive in lettered case.* (£40 – 60) 1

22

The Armistice, 11th November 1918, medallion struck in gold, 32mm, by C. L. Dolman (DF 369.2, not noted in this metal), total wt. 44g. *Extremely fine, contained in a suspension mount.* (£250 – 300) 1

23

15th – 17th Century European cast medals (13) in  $\text{\AA}$  (1) and  $\text{\AA}$  (12), all portrait medals, including those of Andrea Doria, Sigismondo Malatesta and Marie Medici, diameters 26mm – 90mm, all old but later casts, some with traces of their original gilding. *Many fine but some better, an interesting lot.* (£200 – 400) 13

24

European medals with depictions of ships (10), 19th Century and later, in  $\text{\AA}$  (3),  $\text{\AA}$  (5) and WM (2), together with an  $\text{\AA}$  gilt masonic badge with a galley. *Fine to extremely fine, some interesting.* (£60 – 80) 11

25

Miscellaneous medals, mostly European, 19th Century and later in  $\text{\AA}$  and  $\text{\AA}$ , of diverse subjects including Napoleon Cisalpine  $\text{\AA}$  medal 1800, mounted in square frame, and large  $\text{\AA}$  medal for Eire's entry into European Community, 77mm, wt. 195g.; together with various other types, many modern. *Some fine to very fine.* (£80 – 100) Lot 1

26

William Beckford, Lord Mayor of London, death 1770,  $\text{\AA}$  portrait medal, rev. Justice holding scales and Liberty, 35mm (BHM 142). *Very fine and extremely rare.* (£60 – 80) 1

27

John Calvin, an unusual uniface bronze portrait medallion, by A. Bovy, 120mm. *A little marked in places but with very little wear, pierced in four places for display.* (£60 – 80) 1

28

Peter Clare (1738 – 1786) Surgeon,  $\text{\AA}$  medal by T. Holloway, 1779, bust right, rev. Inscription, 32mm (BHM 217); together with an  $\text{\AA}$  portrait medal 1847, of Prince Albert, rev. interior view of Senate House Cambridge, 44mm. *Both good extremely fine with much original colour, the first rare and with old collection ticket (O'Byrne).* (£80 – 100) 2

29	Albert Einstein, set of three commemorative gold medals, 1966, 22ct., wt. 69.2g., by Metalimport Ltd., in case of issue, without certificate. <i>Have been handled and with traces of glue, practically as struck.</i> (£480 – 520)	3
30	John Lilburne, Acquittal, 1649, cast AR medal (MI 386/4). <i>Better than fine.</i> (£40 – 60)	1
31	Opening of London Bridge, AE City of London medal, by B. Wyon, bust of William IV, rev. London Bridge (BHM 1544; E. 1245); together with an AE portrait medal of the actor George Cooke 1805, 54mm, by T. Webb (BHM 570; E. 973); and an AR medal of the Carpenters' Company by J. Milton, circa 1790, 48mm (Stainton 47). <i>Extremely fine or better, the silver medal deeply and attractively toned.</i> (£80 – 100)	3
32	Forfarshire Constabulary, circa 1825, WM badge, crowned monogram of George IV, numbered below, reverse plain as is usual, holed at top for suspension, 44mm. <i>Nearly extremely fine.</i> (£50 – 60)	1
33	Marine Society medal 1772, silver, Marine Boy standing beside seated Britannia, rev. inscription (awarded in 1935), with suspension loop and ribbon; together with an AR nursing medal and badge. <i>Generally very fine.</i> (£40 – 60)	3
34	Various exhibition medals (5) in AE (3) and WM (2), including portraits of Prince Albert and Joseph Paxton in AE, and a large 70mm AE medal for the 1883 Amsterdam exhibition, named on edge (Atkinson and Philipson). <i>Generally very fine, the last almost mint state.</i> (£60 – 80)	5
35	Commemorative and prize medals, badges, etc. (80), mostly 19th and 20th Century British issues in base metal. <i>Several fine and some corroded, some very fine or better.</i> (£100 – 150)	80
36	Coronation medals, the official issues of George IV, 1821, in silver and copper, William IV, 1831, and Victoria, 1838, both silver. <i>Third (William IV) with bruise to rim and second with a patch of verdigris on reverse, otherwise all extremely fine.</i> (£80 – 100)	4
<b>British Gold and Silver Coins</b>		
37	Celtic, Durotriges, gold Stater, abstract head of Apollo right, rev disjointed horse left (CCB 1205-1; Mack 32; S. 32). <i>Very fine.</i> (£150 – 200)	1
38	— Epillus, silver Unit (CCB 416.1; S. 96A; cf Mossop collection, lot 31 for a similar coin); Verica, silver Unit (CCB 470; S. 104); Epaticcus, silver Unit (CCB 581; S. 114). <i>First with fabric a little coarse, otherwise almost very fine, second about very fine but head of boar off flan, last very fine but slightly pitted above boar.</i> (£150 – 200)	3
39	— Verica, silver Unit (CCB 506; S. 108B); Epaticcus, silver Unit (CCB 580; S. 113); and an Armorican Stater, class VI (S. 17). <i>Last fine, others about very fine but fabric of second a little porous.</i> (£120 – 150)	3
*40	— Atrebates and Regni, Caractacus, silver Unit, bust right, CARA to right of face, rev. eagle facing (CCB 593.1; Mack 265; S. 117). <i>Somewhat off-centre, almost very fine.</i> (£150 – 200)	1
41	Anglo-Saxon, Northumbria, Stycas (6), Aethelred II (3), Wigmund (2), another. <i>Fine to very fine.</i> (£60 – 80)	6
41a	Viking, Northumbria, Penny, "Cunetti" type. <i>Fine, small chip at 12 o'clock.</i> (£60 – 80)	1
42	Wessex, Aethelwulf (839 – 858), Penny, Rochester, Man-ninc moneyer, DORIB in centre, EDELWLF REX around, rev. CANT monogram (N. 614; S. 1049; SCBI Mack 716, this coin). <i>Good fine, small chip at 6 to 9 o'clock, rare.</i> (£150 – 200)	1
43	Aethelred II (978 – 1016), Penny, First Hand type, Chichester, Aesthestan (N. 766; S. 1144). <i>Good fine, rare.</i> (£100 – 130)	1
44	— A similar coin, Canterbury, Edwold (N. 766; S. 1144). <i>Fine, daylight crack through hand.</i> (£50 – 70)	1
45	Penny, Crux type, Winchester, BYRNSIGE M-O PINT (N. 770; S. 1148). <i>Fine.</i> (£50 – 70)	1
46	— Penny, Long Cross type, London, Eadwold (N. 774; S. 1151). <i>Good fine.</i> (£80 – 100)	1
47	Edward the Confessor (1042 – 1066), Penny, Hammer Cross type, London, Godwine (N. 828; S. 1182), <i>about fine but hole through neck;</i> together with a Radiate type cut Half-penny, <i>fine;</i> and a Kentish Potin Unit. (£40 – 60)	3

48			
<b>William I</b> (1066 – 1087), Pennies (2), Profile/Cross fleury type, London, Wilfwine (N. 839; S. 1250), <i>good fine, flatness at top, plugged</i> , Bonnet type, London, Aegelwine (N. 842; S. 1251), <i>very fine, broken and repaired.</i> (£80 – 120)	2		
49			
— Penny, Paxs type, Winchester, Wimund (N. 848; S. 1257). <i>Fine.</i> (£60 – 80)	1		
*50			
<b>Stephen</b> (1135 – 1154), Penny, Profile left/Cross fleury and trefoils, London, RODBERT.ON.JLVN (BMC VI; S. 1281). <i>Poorly struck and slightly off-centre, fair to fine, rare.</i> (£150 – 200)	1		
51			
<b>Edward I</b> (1272 – 1307), Pennies (9), Canterbury mint, various classes, all identified. <i>Generally fine, some better.</i> (£40 – 70)	9		
52			
<b>Edward III</b> (1327 – 1377), Pre-Treaty Period, Noble, i.m. cross 3 (N. 1179; S. 1490); Quarter Noble, i.m. Cross 3, closed E. <i>First good very fine but fragment of legend loose, second fine, a little creased.</i> (£400 – 450)	2		
53			
— — Quarter-Noble, i.m. Cross 3, closed E, pellet in centre of reverse; Henry VIII, First Coinage, Half-Angel, m.m. castle with H. <i>Fine and fair.</i> (£120 – 150)	2		
54			
— Groats (5), London, <i>one pierced</i> , Halfgroats (3), London (2), York, Pennies (4), London (2), York (2), <i>one pierced</i> , Halfpenny, London, <i>fair to fine.</i> (£120 – 150)	13		
55			
— Pennies (16), Durham, Pre-Treaty, Series C, E, F, G (2), Transitional Treaty (1), all Bishop Hatfield, Treaty (1); York, Florin Coinage (1), Treaty, Royal Mint, Series D, E, Archbp. Thoresby, Series G, Post-Treaty, Archbp. Thoresby or Neville; others (3) of Durham, Canterbury, Calais. <i>Generally fine, some very fine.</i> (£130 – 160)	16		
56			
<b>Richard II</b> and later (6), including Henry V, Groat, London, Class C, mullet on right shoulder. <i>Fair to fine.</i> (£50 – 70)	6		
57			
<b>Henry IV</b> (1399 – 1413), Light Coinage, Penny, York, annulet on breast, quatrefoil in centre of reverse (N. 1364; S. 1735). <i>Large fragment missing, poor but rare.</i> (£20 – 30)	1		
58			
<b>Henry V</b> (1413 – 1422), Groat, Class Cb (N. 1387); Henry VI, Halfgroat, Calais (N. 1429). <i>Fine.</i> (£50 – 70)	1		
59			
— Similar coins. <i>Fine to very fine.</i> (£80 – 100)	2		
60			
<b>Henry VI</b> , first reign (1422 – 1461), Groat, Annulet/Rosette-mascle mule (N. 1427/1446). <i>Very fine, slightly clipped.</i> (£50 – 70)	1		
61			
— — Annulet issue, Groat, Halfgroat, Penny, all Calais, Halfpennies (2), London, Calais; Rosette-mascle issue, Groats (2), Halfgroat, both Calais, Penny, York, Halfpenny, Calais; Leaf-Pellet issue, Halfpenny, London. <i>Fair to fine.</i> (£80 – 120)	11		
62			
<b>Edward IV</b> , first reign (1461 – 1470), Groats (2), London, Halfgroat, Canterbury; second reign, Groats (2), London, Halfgroat, Canterbury, Penny, York. <i>Mostly fine, one Groat very fine.</i> (£70 – 90)	7		
63			
<b>Henry VIII</b> (1509 – 1547), First Coinage. Angel, m.m. castle (N. 1760; S. 2265). <i>Very fine.</i> (£200 – 250)	1		
64			
— — Angel, m.m. portcullis (N. 1760; S. 2265). <i>Nearly very fine.</i> (£130 – 160)	1		
*65			
— Second Coinage, Crown of the Double-Rose, m.m. rose, initials HK (N. 1788). <i>Very fine.</i> (£200 – 300)	1		
66			
— Third Coinage, Crown, Bristol, m.m. ws monogram (N. 1836; S. 2309), <i>very fine</i> , and James I, gold Halfcrown, <i>fair.</i> (£250 – 300)	2		
*67			
— — Testoon, Southwark, m.m. Lombardic E (N. 1842; S. 2367). <i>Some flattish and weak areas to legends, as usual, portrait and Tudor rose bold, about very fine for issue, rare.</i> (£300 – 400)	1		
68			
<b>Edward VI</b> (1547 – 1553), Fine issue, Crown, 1553 (over 2), m.m. tun (N. 1933; S. 2478); Lingford A/18). <i>Fine.</i> (£120 – 150)	1		
			Ex Glendining, 12th December 1975 (lot 548).
*69			
<b>Mary</b> (1553 – 1554), Groat (S. 2492). <i>Very fine, with a vertical crease, portrait pleasing and generally sharp but weak at shoulders and neck.</i> (£60 – 80)	1		
70			
<b>Elizabeth I</b> (1558 – 1603), Sixth issue, Crown, m.m. (N. 2012; S. 2582). <i>About fine, portrait weak.</i> (£200 – 300)	1		
71			
<b>James I</b> (1603 – 1625), Second coinage, gold Halfcrown, m.m. tun (N. 2093; S. 2629). <i>Fine, edge somewhat ragged.</i> (£60 – 80)	1		

72		*81
— Third coinage, Quarter-Laurel, fourth bust, m.m. uncertain (N. 2119; S. 2642B). <i>Weak fine.</i> (£60 – 80)	1	Oxford mint, Halfcrown, 1643, First Period, no ground-line below horsemen (N. 2413; S. 2954; cf SCBI, Brooker 888 – same obverse die). <i>Very fine.</i> (£100 – 150) 1
72a		Ex H. P. Hall Collection (SNC September 1954, 7314).
— Third Coinage, Crown, no plumes, m.m. trefoil (N. 2122; S. 2666; FRC XI/XXI). <i>Obverse fair, reverse about fine, excessively rare with this combination of dies (with trefoil not over lis) and only one other example noted (Lingford lot 68, unillustrated), though an example of the obverse die is illustrated in the Cooper monograph—although he does not record its source. There was no example in the FRC ("West Country Collector" sale. (£180 – 220)</i>	1	82
73		— Truro mint, Crown, m.m. rose, king looks forward with sash in two loose ends (N. 2531; S. 3048). <i>Fine or a little better.</i> (£100 – 120) 1
— Halfcrown, m.m. trefoil, Shilling, m.m. trefoil, Sixpence, m.m. thistle, Halfgroat, Penny, Halfpenny, "Harington" Farthing. <i>Smaller denominations generally very fine, others about fine.</i> (£60 – 80) 7		*83
74		— Halfcrown, 1642, m.m. rose, king on spirited horse galloping over arms, rev. date in cartouche below oval shield (N. 2534; S. 3049). <i>Fine, reverse better, very rare.</i> (£400 – 600) 1
<b>Charles I</b> (1625 – 1649), Tower mint, Double Crown, second bust, m.m. cross calvary (N. 2161; S. 2697). <i>Fine.</i> (£100 – 120) 1		84
— gold Halfcrown, bust A, m.m. lis (N. 2179; S. 2703). <i>About very fine.</i> (£80 – 120) 1		— Exeter mint, Crown, 1644, m.m. rose (N. 2556; S. 3071). <i>Fine.</i> (£80 – 100) 1
75		85
— gold Halfcrown, bust B, m.m. blackamoor's head (N. 2181; S. 2704). <i>Fine, has probably been mounted in the past.</i> (£70 – 90) 1		— Newark besieged, Ninepence, 1645 (N. 2641; S. 3415), <i>weak fine;</i> James I, Third Coinage, Crown, m.m. trefoil, no plumes (N. 2122; S. 2664), <i>fair.</i> (£100 – 150) 2
76		*86
— gold Halfcrown, bust B, m.m. blackamoor's head (N. 2181; S. 2704). <i>Fine, has probably been mounted in the past.</i> (£70 – 90) 1		<b>Commonwealth</b> (1649 – 1660), Crown, 1653, m.m. sun (N. 2721; S. 3214). <i>Almost very fine, some double-striking on obverse.</i> (£200 – 250) 1
77		87
— Crowns (2), Group I, m.m. lis (N. 2190; S. 2753), Group III, m.m. crown (N. 2196; S. 2759). <i>First fair, second with weak horseman otherwise fine, both rare.</i> (£150 – 200) 2		— Halfcrown, 1656 (ESC 437). <i>Reverse fine, obverse better but with some cracking to metal in centre, somewhat short of flan.</i> (£60 – 80) 1
78		87a
— Crown, m.m. bell (N. 2195; S. 3758), (under Parliament), Crown, m.m. eye (N. 2198; S. 2838). <i>Fair, scarce.</i> (£120 – 150) 2		— Cromwell, Halfcrown, 1658 (ESC 447). <i>Portrait fair, otherwise fine.</i> (£100 – 150) 1
79		88
— Halfcrowns (5), Shillings (9), Sixpences (6), Half-groats (3), <i>one pierced,</i> Penny, Halfpenny, Maltravers and Richmond Farthings, Briot's second issue, Sixpence, mainly <i>fair, others generally fine.</i> (£180 – 220) 28		— Halfcrown, Shilling, Sixpence, all 1653, m.m. sun, Half-groat, Penny, Halfpenny. <i>Generally fine, second almost very fine.</i> (£200 – 300) 6
80		89
— York mint, Shilling, EBOR above shield over cross fleury (S. 2871), <i>obverse fine, reverse very fine.</i> Threepence (S. 2877); Aberystwyth, Shilling (S. 2882), <i>fair, reverse better.</i> Groat (S. 2893), Threepence (S. 2894); Bristol, Groat, 1644 (S. 3020), <i>fine, cracks to flan, fine, except as stated.</i> (£140 – 180) 6		— Halfcrown, 1653, m.m. sun (S. 2722; S. 3215); Charles I, Aberystwyth mint, Fourpence, m.m. book (N. 2337; S. 2891). <i>Good fine and fine.</i> (£150 – 200) 2
90		90
— Shilling, 1651 (ESC 983). <i>About very fine, with collector's mark (a large 7) linked on obverse to right of English shield.</i> (£60 – 80) 1		— Shilling, 1653, m.m. sun (N. 2724; S. 3217). <i>good fine;</i> Edward I, Halfpennies (3), <i>fair to fine.</i> (£90 – 120) 4
91		*92
— Shilling, 1653, m.m. sun (N. 2724; S. 3217). <i>good fine;</i> Edward I, Halfpennies (3), <i>fair to fine.</i> (£90 – 120) 4		— Oliver Cromwell, Lord Protector, Shilling, 1658, by Thomas Simon (ESC 1005). <i>Extremely fine.</i> (£350 – 450) 1

93				
<b>Charles II</b> (1660 – 1685), Guinea, 1663, first bust (S. 3339). <i>Fair and ex-mount, but rare.</i> (£200 – 300)	1			
94				
— Guinea, 1666, third bust (S. 3342). <i>Fair, reverse better.</i> (£100 – 120)	1			
*95				
— Crown, 1665, edge XVII (ESC 31). <i>Fine, quite bold, but with some marks to surface and rim, very rare.</i> (£100 – 150)	1			
The rarity of the Crowns, dated 1665, is hard to explain; silver Halfcrowns and Shillings are not known for this date, yet mint statistics indicate that the silver output for the year was 19,910 lbs.				
96				
— Crowns (12), various dates. <i>Mainly fair.</i> (£130 – 160)	12			
*97				
— Halfcrown, 1683, fourth bust (ESC 490). <i>An outstanding example, with only very slight signs of wear, extremely fine or better, very light adjustment marks at top above king's head, deeply toned, a scarce date, extremely rare in this condition.</i> (£400 – 500)	1			
Ex Foster Collection (Glendining's, 24.11.1954, lot 235).				
98				
— Hammered coinage, third issue, Halfcrown, Fourpence, Twopence, Penny. <i>Generally fine.</i> (£70 – 90)	4			
99				
— coins in silver (29), including Maundy set, 1684, AE (4). <i>Varied state.</i> (£150 – 200)	33			
100				
<b>James II</b> (1685 – 1688), Guinea, 1686, second bust (S. 3402). <i>About very fine, mounted in the past and some wear to French shield on reverse.</i> (£200 – 300)	1			
101				
— Crown, 1687, second bust, regnal year TERTIO (ESC 78). <i>Better than fine.</i> (£60 – 80)	1			
102				
— coins in silver (12), including Sixpence, 1688. <i>Last very fine, others fair to fine.</i> (£100 – 150)	12			
*103				
<b>William and Mary</b> (1688 – 1694), Halfcrown, 1689, first busts, first shield, no frosting, pearls (ESC 507). <i>Nearly extremely fine, dark tone.</i> (£100 – 150)	1			
104				
— Guinea, 1693, <i>fair</i> , coins in AR (17), including Crown, 1691, <i>fine</i> ; Maundy Set, 1694, <i>generally fine</i> ; Twopence and Penny <i>better</i> ; AE (2), Tin Halfpenny, date unclear, Tin Farthing, uncertain date, <i>both fair; except as stated fair to fine.</i> (£250 – 350)	22			
105				
— Halfcrown, 1689, second shield, caul only frosted, pearls; George II Halfcrown, 1746, LIMA; George III, Halfcrowns, 1816, 1819, Penny, 1797, "Cartwheel", and 1806; V, Halfcrowns, 1820, 1824, Shilling, 1824, Sixpence, 1821, Penny, 1826; William IV, Halfcrown, 1834, Shilling, 1836, Third-Farthing, 1835; Victoria, Shillings, 1856, 1866, Threepence, 1887, young head, Jubilee Crown, Double-Florin, Half-crown, Florin, and Shilling, 1887, Gothic Florin, 1859, Britannia Groat, 1888, and a Penny, 1884; George V, Shilling and Sixpence, 1927, new type, both probably proofs. <i>First nearly very fine, with some haymarking, second very fine, third and fourth fine, two subsequent Pennies very fine (1806 perhaps better), both toned, others generally very fine or better, but 1826 Penny with small flaw to rim (circa 6 o'clock), and Halfcrown, 1834, cleaned at some time and with a few marks to monarch's face.</i> (£250 – 350)	27			
*106				
— Halfcrown, 1692 QUARTO, second busts, third shields, R of REGINA over G (ESC 516A-R <sup>3</sup> ). <i>Some slight wear to high points, nearly extremely fine and attractively toned, extremely rare, perhaps one of the finest known examples of this recently published variety.</i> (£300 – 400)	1			
107				
— Farthings, 1694, single exergue line (BMC 616, 619). <i>First about very fine, but flaws to rim, second almost extremely fine for issue, toned, with faint traces of original colour.</i> (£80 – 120)	2			
108				
<b>William III</b> (1694 – 1702), Guinea, 1700, second bust (S. 3460). <i>Very fine but gilded, scratches to reverse French shield.</i> (£140 – 180)	1			
*109				
— Crown, 1695, first bust, regnal year SEPTIMO (ESC 86). <i>Good fine, double-struck, showing doubling of III DEI GRA on obverse and BRIT FRA ET on reverse, on a spread flan.</i> (£40 – 60)	1			
110				
— Crown, 1697, third bust, second harp, regnal year NONO (ESC 96, R <sup>3</sup> ). <i>Only fair but extremely rare.</i> (£80 – 120)	1			
111				
— Crowns (5), Halfcrowns (9), Shillings (10), Sixpences (16), AE (4). <i>Mostly fair, some better.</i> (£200 – 250)	45			
112				
— Crowns (3); George III, Crown; Charles II to Edward VII, Double-Florins (3), Bank Three-Shillings (2), Half-crowns (30), Florins (5), Bank Eighteenpence (3), Shillings (2), Sixpences (3). <i>Mostly fair.</i> (£120 – 150)	51			
113				
— Sixpence, 1696 y, first bust (ESC 1539). <i>A pleasing example, extremely fine, deeply and attractively toned.</i> (£50 – 75)	1			

114		*127	
— Sixpence, 1696 or 97 B, obverse brockage. <i>Fair, somewhat buckled.</i> (£20 – 30)	1	— Halfcrown, 1750, old head (ESC 609). <i>Very fine, toned, rare.</i> (£80 – 100)	1
115		The rarity ratings of the 1750 and 1751 Halfcrowns quoted in ESC (scarce and R <sup>2</sup> respectively) do not accurately reflect surviving populations. Appearances in auction catalogues and fixed price lists suggest they are both of about equal rarity: 1750 Halfcrowns are somewhat commoner in the lower grades but perhaps harder to find in an EF or better state.	
— Sixpences (2), 1697, 1700, <i>extremely fine or nearly so;</i> second haymarked, other minor silver (6), <i>generally fine.</i> (£80 – 120)	8		
116		128	
<b>Anne</b> (1702 – 1714), Guinea, 1713, third bust (S. 3574). <i>Reverse extremely fine, obverse good very fine but with light haymarking and hairlines.</i> (£300 – 400)	1	— Halfpenny, 1729 (BMC 830). <i>Extremely fine, with pleasing chocolate tone and very faint traces of original colour on obverse.</i> (£75 – 100)	1
117		129	
— Guinea, 1714, third bust (S. 3574). <i>Very fine, some flatness to reverse centre, slight scratch across bust.</i> (£150 – 200)	1	— Halfpennies, 1752, 1753 (2), Farthings, 1754 (3); <b>George III</b> , Halfpennies, 1722, 1774, and Farthing, 1754. <i>Last extremely fine, reverse toned, much lustre on obverse, others mostly very fine or better, all toned.</i> (£120 – 160)	9
118		130	
— Crown, 1713, Halfcrowns (4), 1703 VIGO, 1706, 1708, 1713, lesser AR (7). <i>Fine or better.</i> (£90 – 120)	12	<b>George III</b> (1760 – 1820), Guinea, 1785, fourth head (S. 3728). <i>Good very fine.</i> (£120 – 150)	1
*119		131	
— Halfcrown, 1703 VIGO below bust (ESC 569). <i>Almost extremely fine, deeply and attractively toned.</i> (£120 – 150)	1	— Sovereigns (2), 1817, 1820. <i>Fine or slightly better.</i> (£120 – 140)	2
120		132	
<b>George I</b> (1714 – 1727), Crown, 1716, roses and plumes (ESC 110). <i>Very fine, reverse better, toned.</i> (£150 – 180)	1	— Third-Guineas (4), 1798, 1803, 1806, 1810, Quarter-Guinea, 1762. <i>Mostly very fine.</i> (£140 – 170)	5
121		133	
— 1723 ssc, regnal year DECIMO (ESC 114). <i>Fine.</i> (£80 – 100)	1	— Quarter-Guinea, 1762 (S. 3741). <i>Extremely fine.</i> (£60 – 80)	1
*122		134	
— Shilling, 1720, plain (ESC 1168). <i>Extremely fine.</i> (£80 – 100)	1	— oval countermarked Spanish Dollar, 1795 FM, Mexico (ESC 129). <i>A very pleasing example of this issue, coin and countermark good very fine, with attractive even grey tone, a common mint and date but scarce in this state.</i> (£80 – 120)	1
123		135	
<b>George II</b> (1727 – 1760), Guinea, 1740, intermediate head (S. 3676). <i>Fine, reverse better.</i> (£120 – 150)	1	— Another, 1784 FM. <i>Good fine.</i> (£50 – 70)	1
123a		136	
— Crown, 1736, young head, rev. roses and plumes, regnal year NONO (ESC 121). <i>Very fine.</i> (£130 – 160)	1	— Bank of England Dollar, 1804. <i>A little dirty but good very fine.</i> (£50 – 70)	1
124		137	
— Crown, 1739, young head, roses, regnal year DVODECIMO (ESC 122). <i>Fine to very fine.</i> (£100 – 150)	1	— Bank Dollar, 1804, Three-Shillings, 1812, type 1, 1813, Eighteenpence, 1812, type 1, and 1814. <i>First two about very fine, last nearly extremely fine, other two fine or a little better.</i> (£80 – 100)	5
*125		138	
— Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). <i>Extremely fine, reverse particularly sharp and this almost as struck, very slight haymarking on obverse, and faint traces of adjustment marks on reverse, deep pleasing natural tone.</i> (£350 – 450)	1	— Crown, 1819 LIX (ESC 215). <i>With a small cluster of marks on cheek of monarch, noticeable on close inspection, otherwise extremely fine, deeply toned.</i> (£80 – 120)	1
126			
— A similar coin. <i>Very fine, reverse better, lightly toned.</i> (£150 – 180)	1		

139			
— Crown, 1820 LX (ESC 219). <i>With some scratches on king's cheek, and a few other marks on surface, otherwise about extremely fine, deeply toned.</i> (£60 – 80)	1		
140			
— Crowns, 1818 LVIII, 1820 LX (ESC 211, 219). <i>Both very fine, or a little better, first with dark tone, perhaps artificial, the second with a natural tone.</i> (£80 – 120)	2		
141			
— Shilling, 1787, no hearts (2); Sixpences, 1787, hearts, 1787 (2) no hearts (4). <i>Extremely fine or better.</i> (£80 – 100)	8		
142			
<b>George IV</b> (1820 – 1830), Two-Pounds, 1823 (S. 3798). <i>Almost extremely fine.</i> (£250 – 350)	1		
*143			
— Sovereign, 1821 (S. 3800). <i>Extremely fine, slight scuffing on obverse.</i> (£250 – 300)	1		
144			
— Halfcrown, obverse brockage, first head. <i>Better than very fine.</i> (£100 – 120)	1		
145			
— Shilling, 1821, first head, first reverse (ESC 1247). <i>About extremely fine, deeply toned.</i> (£40 – 50)	1		
146			
— Shilling, 1825, first head, second reverse (ESC 1253). <i>Extremely fine, deeply toned.</i> (£40 – 60)	1		
147			
— Proof Sixpence, 1821 (ESC 1655). <i>Extremely fine, very rare.</i> (£140 – 180)	1		
148			
— Sixpence, 1824, first head, second reverse (ESC 1657). <i>Extremely fine, deeply toned.</i> (£30 – 40)	1		
149			
— Proof Sixpence, 1826, grained edge (ESC 1663). <i>Virtually as struck, a few faint hairlines evident in field on close inspection, deeply and attractively toned.</i> (£80 – 100)	1		
150			
— Coronation, 1821, an unusual engraved memento: a worn William and Mary Halfcrown, the reverse flat, this engraved "G.REX 4 Crowned July 19th 1821 ER". (£20 – 30)	1		
*151			
<b>William IV</b> (1830 – 1837), Sovereign, 1831 (S. 3829). <i>Extremely fine, rare.</i> (£350 – 450)	1		
152			
— Sovereign, 1837 (S. 3829B). <i>Fine.</i> (£60 – 80)	1		
152a			
— Maundy set, 1835 (ESC 2442). <i>Extremely fine, deeply toned.</i> (£70 – 80)	4		
153			
— Maundy Set, 1837 (ESC 2444). <i>Almost as struck, deeply and attractively toned.</i> (£120 – 140)	4		
154			
<b>Victoria</b> (1837 – 1901), Jubilee, 1887, Specimen Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, in a modern case. <i>Very fine or better.</i> (£700 – 800)	11		
*155			
— Five-Pounds, 1887, Jubilee head (S. 3864). <i>Good very fine, some hairlines and slight edge knocks.</i> (£400 – 500)	1		
155a			
— Two-Pounds, 1887 (S. 3865). <i>Extremely fine.</i> (£180 – 220)	1		
156			
— Sovereigns (2), 1845, 1850, both shield reverse, Crown, 1889; U.S.A., Dollars (2), 1884 O, 1971. <i>First three fine or better, others extremely fine.</i> (£110 – 130)	5		
157			
— Sovereigns (12), 1853, 1862, 1873 M, 1878, 1880, 1881 M, 1886 M, 1890, 1894 (2), 1895 M. <i>Generally fine or better.</i> (£650 – 680)	12		
158			
— Sovereigns (2), 1872, shield reverse, 1879 M, St. George reverse. <i>Very fine and better.</i> (£110 – 130)	2		
159			
— Sovereigns (2), 1872 S, 1874 S, St. George reverse. <i>Very fine and fine.</i> (£100 – 120)	2		
160			
— Sovereign, 1879, young head, St. George (S. 3856A). <i>Good fine, very rare.</i> (£100 – 120)	1		
161			
— Sovereigns (5), young head, 1885 S, Jubilee head, 1892, old head, 1894, 1894 S, 1898, all St. George reverse. <i>Fine.</i> (£250 – 300)	5		
161a			
— Sovereign and Half-Sovereign, 1887. <i>Very fine and extremely fine.</i> (£80 – 100)	2		
162			
— Half-Sovereign, 1886 M (S. 3863B). <i>Good fine.</i> (£120 – 150)	1		
163			
— Half-Sovereigns (6), Jubilee head, St. George reverse (4), old head, shield reverse (2). <i>Fine to very fine.</i> (£180 – 220)	6		
164			
— Proof Set, 1893, old head, comprising silver Crown to Threepence, uncased. <i>About as struck, rare.</i> (£600 – 800)	6		

*165				
— Gothic Crown, 1847, UNDECIMO edge (ESC 288). <i>About extremely fine, with some faint hairlines and other slight marks to surface and rim, deeply and pleasingly toned.</i> (£200 – 300)	1			
166				
— Crown, 1891 (ESC 301). <i>An attractive example, practically mint state, slight scuffing and with a few light contact marks but surfaces, particularly reverse, generally excellent, with mint bloom.</i> (£80 – 100)	1			
*167				
— Proof Crown, 1893 (ESC 303). <i>Virtually as struck, a hint of friction to highest points, attractively toned.</i> (£200 – 300)	1			
168				
— Crown, 1898, LXII (ESC 315). <i>Extremely fine.</i> (£60 – 80)	1			
169				
— Crown, 1899, LXIII (ESC 317). <i>A very pleasing example, almost as struck, some slight contact marks on portrait and St. George and the dragon and nicks to rim evident under magnification, but surface generally free of scuffing, light pleasing tone on obverse, reverse darker and just a little uneven, very scarce in this state.</i> (£100 – 200)	1			
170				
— Crowns, 1844 (3), 1845 (3), 1847, 1892, 1893, LVII, 1894, LVIII, 1895 LVIII, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LXI, 1899 LXII, 1900 LXIV (3); Double-Florin, 1890; George VI, Crowns, 1937 (2); and a Restrike Maria Theresia Thaler. <i>Some fair, some fine or very fine, one (1844) with mount marks on obverse.</i> (£150 – 200)	24			
171				
— Crowns, 1887, 1889, 1890 (ESC 296, 299, 300). <i>Extremely fine or better, toned.</i> (£80 – 100)	3			
172				
— Jubilee Crown, Double-Florins (4), Halfcrown, Florin, Shillings (2), 1887; Shilling, old head, 1893; George VI, Halfcrown, Florin, Shilling, English, Sixpence, and Ni-Br Threepence, 1937; Elizabeth II, Cu-Ni Halfcrown to Sixpence, and Ni-Br Threepence, 1937. <i>First a little scuffed, almost extremely fine, others mostly extremely fine or better.</i> (£80 – 100)	20			
173				
— old head coinage, Crown, 1893, LVI, Halfcrown and Florin, 1901, Shilling and Sixpence, 1899. <i>Extremely fine or better, Halfcrown rather scuffed but with practically no signs of wear from circulation.</i> (£100 – 120)	5			
174				
— Double-Florins (2), 1887, Arabic 1 (ESC 395). <i>Some scuffing to surface and a few other contact marks, otherwise both choice and better than extremely fine with attractive iridescent tone and underlying brilliance.</i> (£40 – 50)	2			
175				
— Double-Florin, 1888 (ESC 397). <i>Almost as struck, an attractive example, with light, slightly speckled tone.</i> (£40 – 60)	1			
176				
— Double-Florins, 1887, Roman I (2), 1887, Arabic 1 (3), 1889; Halfcrowns, 1887 (4); Florins, 1887 (5), 1888; Shillings, 1887 (2), 1888; Sixpences, 1887, withdrawn type, Sixpences, 1887, new type (7); Britannia Groats, 1888 (2); Threepences, 1887 (4). <i>Mostly extremely fine.</i> (£140 – 180)	33			
177				
— Halfcrown, 1840 (ESC 673). <i>Extremely fine, even grey tone, but evidence of past cleaning and with very faint hairlines in the field.</i> (£80 – 100)	1			
178				
— Halfcrowns (6), 1845, 1849, 1876, 1883, 1887 JH, 1897 (2), 1901 (3). <i>First very fine but with gash to Queen's cheek, second fine, others very fine or better.</i> (£200 – 250)	10			
179				
— Proof Halfcrown, Florin, Shilling, Sixpence and Threepence, 1893. <i>Mint state or nearly so, all toned.</i> (£200 – 300)	5			
180				
— Halfcrown, 1880; Godless Florins, 1849 (2); Gothic Florins, 1852, 1868; Shillings, 1885, 1888; Sixpences, 1886, 1888. <i>Mostly extremely fine or better.</i> (£200 – 250)	9			
181				
— Halfcrowns, 1888, 1889, 1891, 1892. <i>Extremely fine or better, an attractive group, with some scuffing but almost no signs of wear, the Halfcrown, 1891, particularly choice.</i> (£100 – 120)	4			
182				
— Godless Florin, 1849 (ESC 802). <i>Good extremely fine, just beginning to tone at margins.</i> (£60 – 80)	1			
183				
— Florins (5), 1893, 1895, 1896, 1897 and 1901. <i>Last a little rubbed and scuffed, others extremely fine or better, but first with a cluster of scratches on obverse in field to left of head.</i> (£80 – 100)	5			
184				
— Sixpence, 1855 (ESC 1701). <i>Good extremely fine, with light, attractive tone.</i> (£40 – 50)	1			
185				
— Sixpence, 1865, die 12 (ESC 1714). <i>About as struck, a few slight contact marks and head a little weak, light, freckled tone.</i> (£40 – 50)	1			
186				
— Britannia Groat, 1848 (Over 7) (ESC 1944A). <i>Good extremely fine, nicely toned, rare.</i> (£30 – 40)	1			

187			
— Copper Pennies, 1841, no colon after REG, 1853, OT, 1854, PT, 1855, OT, 1858; Halfpennies, 1838 (2), 1848/7 (2), 1858/7; Farthings, 1838, 1839, 1841, 1853, w/w raised; Half-Farthings, 1843 (2), 1844 (3); Quarter-Farthing, 1852. <i>Mostly extremely fine or better, a few retaining some original lustre.</i> (£200 – 250)	19		
188			
— Pennies 1841, no colon (4), 1857 PT, 1858 OT (2), 1859 OT (2), 1855 PT; Halfpennies, 1838, 1841 (3), 1853. <i>Extremely fine or better.</i> (£200 – 300)	15		
189			
— Copper Pennies (12). <i>Mainly extremely fine or nearly so, some with original colour.</i> (£140 – 180)	12		
190			
— Maundy Set, 1883 (ESC 2497). <i>Good extremely fine, toned.</i> (£40 – 60)	4		
191			
— Maundy Set, 1886 (ESC 2500). <i>Virtually as struck, matching grey tone.</i> (£40 – 60)	4		
192			
Edward VII (1901 – 1910), Matt Proof Set, 1902, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, in case of issue. <i>Virtually as struck.</i> (£1,000 – 1,200)	13		
193			
— A similar set. <i>Good extremely fine.</i> (£900 – 1,100)	13		
194			
— Matt Proof Short Set, 1902, comprising gold Sovereign and Half-Sovereign, Crown to Maundy Penny, with modern fitted case. <i>Virtually as struck.</i> (£240 – 280)	11		
195			
— Sovereigns (11), 1902, 1903 M, 1904 (2), 1905 (2), 1906–1910 inclusive. <i>Generally very fine.</i> (£600 – 650)	11		
196			
— Sovereigns (8), 1902 M, 1905, 1906 (2), 1907, 1907 P, 1908 (2); George V, Sovereign, 1913. <i>Fine to very fine.</i> (£450 – 500)	9		
197			
— Matt Proof Half-Sovereign, 1902 (S. 3974). <i>Extremely fine.</i> (£50 – 70)	1		
198			
— Half-Sovereigns (5), 1902, 1905, 1906, 1907, 1909. <i>Fine to very fine.</i> (£160 – 190)	5		
199			
— Matt Proof Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy Set, 1902. <i>Mint state or practically so, the Maundy coins without matching tone.</i> (£150 – 200)	9		
200			
— Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, Penny and Halfpenny, 1902 (ESC 361). <i>Extremely fine or better, a pleasing group, the Crown particularly choice, with a few light contact marks but original mint bloom, just beginning to tone at margins.</i> (£100 – 150)	8		
201			
— Shillings (14), Sixpences (38), all dated 1910. <i>Virtually as struck.</i> (£400 – 600)	52		
202			
George V (1910 – 1936), Specimen Set, 1911, comprising gold Five-Pounds to Half-Sovereign, silver Halfcrown to Maundy Penny, in case of issue. <i>Virtually as struck, the silver toning.</i> (£1,300 – 1,500)	12		
203			
— Sovereigns (3), 1911, 1912, 1931 SA, Half-Sovereigns (4), 1912 (2), 1914, 1915. <i>Very fine.</i> (£280 – 320)	7		
204			
— Sovereigns (8), 1925 – 1932 inclusive, Half-Sovereigns (2), 1925, 1926, all mintmark SA. <i>Very fine or better.</i> (£470 – 500)	10		
205			
— Proof Crown, 1927 (ESC 367). <i>About as struck, pleasing light tone.</i> (£80 – 100)	1		
206			
— Crown, 1929 (ESC 369). <i>Very fine, perhaps a trifle better.</i> (£60 – 80)	1		
207			
— Crown, 1930 (ESC 370). <i>Good very fine, toned.</i> (£60 – 80)			
208			
— Another. <i>Similar state.</i> (£60 – 80)	1		
209			
— Proof Crown, 1935, raised edge (ESC 378). <i>Brilliant and practically as struck.</i> (£120 – 150)	1		
210			
— A similar coin. <i>Virtually as struck, lightly toned.</i> (£120 – 150)	1		
*211			
— Private Pattern Double Florin, 1911, struck by Pinches for Reginald Huth, bare headed bust draped left, rev. cruciform shields (ESC 401). <i>Extremely fine and very rare.</i> (£300 – 400)	1		
212			
— Halfcrowns, 1915, 1923, 1927 proof; Florins, 1914, 1923, 1927, proof; Shilling, 1915; Sixpences, 1913, 1924; Penny, 1915. <i>Extremely fine or better (penultimate Sixpence somewhat weak on head), a small but choice group, generally lightly and attractively toned.</i> (£100 – 120)	10		

213				
— Halfcrowns (5), 1931 (4), 1936, Florins (2), 1931, 1936, Threepences (7). <i>All virtually as struck.</i> (£70–90)	14			
214				
<b>George VI</b> (1936–1952), Specimen Set, 1937, silver Crown to Maundy Threepence, Nickel-Brass Threepence and copper Penny to Farthing, in case of issue. <i>As struck.</i> (£60–80)	15			
215				
<b>Elizabeth II</b> (1952–), Sovereigns, 1959, 1962, 1968. <i>Extremely fine.</i> (£150–180)	3			
216				
— Proof Sovereign, 1980, cased, as struck, silver Crowns (2), specimen sets, 1970, 1977, etc. <i>Varied state.</i> (£70–90)	Lot			
217				
— Single European Market, 1993, gold Proof commemorative 50-Pence, 1993 and silver Piedfort Proof 50-Pence; silver Piedfort Proof 10-Pence, 1992, all in cases as issued, with certificates. <i>Brilliant mint state.</i> (£200–300)	3			
218				
— Penny, 1990, struck without a collar in cupro-nickel. <i>Extremely fine.</i> (£100–150)	1			
Sold with a copy of a letter from the Royal Mint confirming the accidental striking of the coin in cupro-nickel.				
219				
<b>Ireland</b> , "Voce Populi" Halfpenny, 1760 (DF 566). <i>Very fine for issue, with pleasing dark chocolate tone.</i> (£80–100)	1			
220				
— Bank of Ireland, 5-Pence, 1806, <i>extremely fine</i> ; Half-crowns, 1954, 6-Pence, 1955, 1958, <i>extremely fine and better.</i> (£60–80)	5			
221				
— John to Republic, coins in $\text{A}^{\text{R}}$ , billon and copper (46), including Gun Money, Wood's issues, and Bank of Ireland tokens. <i>Some fair, many fine, a few better.</i> (£100–150)	46			
222				
— Republic, Easter Rising Commemorative 10-Shillings, 1966 (48, approximate 37 proofs). <i>Generally extremely fine or better, six of the proofs in cases of issue, the remainder uncased, these mostly rather cloudy and some a little mishandled.</i> (£100–120)	48			
223				
<b>Isle of Man</b> , George III, Penny, 1813, and Halfpennies, 1786, 1813; Victoria, Pennies (2), and Farthings, 1839 (2); Lundy, Puffin and Half-Puffin, 1929. <i>First three about fine, others extremely fine or better.</i> (£80–120)	9			
224				
— Elizabeth II, Proof Set, 1965, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue. <i>Practically as struck, with a few signs of handling.</i> (£350–400)	3			
225				
<b>Jersey</b> , States, silver Three-Shillings token, 1813, arms, rev. value within wreath (Pr. 1). <i>An attractive extremely fine, with pleasing grey tone.</i> (£150–180)	1			
226				
— Elizabeth II, Mint Set, 1972, comprising gold Fifty Pounds to silver 50-Pence, in case of issue, with certificate. <i>Extremely fine.</i> (£350–400)	9			
227				
<b>Scotland</b> , William and Mary (1688–1694), Sixty-Shillings, 1692, TERTIO (S. 5642). <i>Good fine, a pleasing example of these Scottish Crowns which are seldom found in higher grades.</i> (£80–120)	1			
228				
— — Forty-Shillings, 1694, SECUNDO (S. 5641). <i>Fine.</i> (£30–40)	1			
229				
Aethelred II to William IV, coins in $\text{A}^{\text{R}}$ and $\text{A}^{\text{E}}$ , mostly 18th Century, but including Henry VII, facing bust Groat, Crown, 1696, Maundy oddments, tokens, a few later medallions, etc. <i>Varied state.</i> (£180–220)	Lot			
230				
Stephen to Edward II, hammered silver (39), comprising Penny, Watford type, plugged, Short Cross Pennies, Henry II, Richard I, John (3), Henry III (7), Pennies of Edward I (17), Edward II (5), cut Halfpence (3), various mints and classes. <i>Mostly fine to very fine.</i> (£200–300)	39			
231				
Edward I to the Commonwealth, hammered silver coins (47), including a Truro Crown; Anglo-Gallic billon coins (4); English milled coins (21), including Halfcrowns, 1689, 1696 N. <i>Most poor to fine, some impaired, a few slightly better.</i> (£300–400)	72			
232				
Edward I to George IV, hammered $\text{A}^{\text{R}}$ (25), <i>generally fair</i> , milled $\text{A}^{\text{R}}$ (25), others (19), a small quantity of silver Threepences, <i>fair to fine, some better.</i> (£100–150)	Lot			
233				
Henry VII to Edward VI, hammered silver (20), including Henry VII, Groat (S. 2198), <i>almost very fine</i> , Profile Groat (S. 2258), <i>good fine</i> , Halfgroat, York (S. 2262), <i>good fine</i> , Henry VIII, Halfgroat, York (S. 2343), <i>good fine</i> , other coins <i>generally fine or thereabouts.</i> (£200–250)	20			
234				
Mary to James I, hammered silver (43). <i>Mostly fair, but some fine and better, an interesting lot.</i> (£250–350)	43			

235		245	
James I to Victoria, silver coins (17), mostly 18th Century, others (8). <i>Varied state.</i> (£80 – 100)	25	Anne and George I, comprising Crowns (5), Halfcrowns (3), Shillings (19), lesser <i>R</i> (23), <i>Æ</i> (6). <i>Fair, a few better.</i> (£200 – 300)	56
236		246	
Charles II to Victoria, Crowns, 1662, rose below, date on edge, 1663, xv, 1668, 1671, second bust, 1672, 1673, 1687, 1688, 1696, first bust, 1696, third bust, 1706, roses and plumes, 1707 E, 1708/7 E, 1819, 1822, 1844, 1845, 1890, 1894, LVII, 1896, LIX; Irish Bank Six-Shillings, 1804. <i>Mostly fair or fine, third with a large AA engraved in script on obverse and date 1790 below.</i> (£200 – 250)	21	George III to Victoria, copper coins (46), including a few of Jersey. <i>Mostly fine or very fine.</i> (£75 – 100)	46
237		247	
Charles II to Victoria, Maundy oddments and minor <i>R</i> (17), including Maundy Set, 1895, uncased. <i>This extremely fine, earlier issues very fine, later issues extremely fine or better.</i> (£80 – 120)	17	George III to Edward VII, Halfcrowns, 1816, 1817, large head, 1818, 1819, 1820 (George IV), 1821, 1823, second reverse, 1823, second reverse, 1825, second head, 1836, 1902, 1910; Bank Three-Shillings, 1811, first type, 1814, 1815. <i>Mostly about very fine, a few slightly better.</i> (£180 – 220)	165
238		248	
Charles II to Edward VII, Maundy coins and other small silver denominations (161). <i>Earlier dates mostly fine or very fine, a few impaired, several of the more recent issues very fine or better.</i> (£200 – 300)	161	George III to George V, Bank Eighteenpence, 1811; Shillings, 1816, 1893, 1895, 1911; Sixpences, 1787, hearts, 1816, 1825, first head, 1827, 1840, 1893, 1895, 1901 (2), 1911; Britannia Groat, 1849. <i>Very fine or better, Sixpence, 1827 rare.</i> (£120 – 150)	19
239		249	
Charles II to George V, Crowns (11), Halfcrowns (8), Florins (5), Shillings (21), Sixpences (14), Britannia Groats (2), Threepences (4), Threepence (2). <i>Mostly fair or fine.</i> (£140 – 180)	66	William IV to Victoria, copper Halfpennies (5); George III to Victoria, Farthings (4). <i>Mainly extremely fine, some with original colour.</i> (£120 – 150)	9
240		250	
Charles II to George VI, silver Crowns (10), various dates. <i>Mainly fair to fine, last issues extremely fine.</i> (£200 – 300)	10	Victoria to Edward VII, Jubilee Crown, 1887; Florins, 1849, 1888, 1902, 1903, 1907; Sixpence, 1902; Matt Proof Maundy Fourpence, 1902; Pennies, 1902 (2). <i>Florins 1903 and 1907 almost extremely fine and fine respectively, others about extremely fine and better.</i> (£140 – 180)	10
241		251	
James II to George II, Halfcrowns (7), including 1789, <i>very fine, 1797 E, about very fine, 1746 LIMA, very fine, others fair to fine.</i> (£120 – 150)	7	Victoria to George V, Maundy Money sets, 1845, 1846, 1891, 1895, 1897, 1904, 1907, 1926. <i>First two sets about extremely fine, the Threepences may be currency strikings, others generally mint state or virtually so, with attractive toning.</i> (£180 – 220)	32
242		252	
William and Mary to George III, Halfcrowns, 1689, first shields, no frosting, pearls, 1696, small shields, 1698 (2), 1707, plain, 1713, roses and plumes, 1714, roses and plumes, 1741, roses, 1745, roses, 1745, LIMA, 1746, LIMA (3), and a Bank Three-Shillings, 1812, type 2. <i>One (1713) fair, others generally in grades from fine to about very fine.</i> (£180 – 250)	14	Victoria to Elizabeth II, Sovereigns (10), 1881 S, 1891, 1896, 1903, 1910 (3), 1931 SA, 1957, 1967. <i>Fine to extremely fine, one 1910 in a solder mount.</i> (£540 – 580)	10
243		253	
William and Mary to George V, Shillings (7), Sixpences (26). <i>Many fine, some better.</i> (£100 – 120)	33	Victoria to Elizabeth II, coins in silver (27), including Maundy set, 1961, and bronze (36). <i>The Maundy set and many of the bronze coins extremely fine or better, several with original colour, the silver in varied state.</i> (£100 – 120)	63
244		254	
William and Mary to Elizabeth II, copper Twopences, copper and bronze Pennies, Halfpennies, Farthings and Fractional-Farthings (approx. 160); and Ni-Br Threepences (22). <i>Most of the earlier and some of the later issues very worn, some coins, generally dates post 1800, very fine or better.</i> (£280 – 350)	Lot	Edward VII to Elizabeth II, Sovereigns (7), 1904, 1909, 1911 (2), 1912, 1913, 1979. <i>Generally very fine, last extremely fine.</i> (£380 – 400)	7

## An Unusual and Important Group of "Weyl" Patterns

Very little is known concerning these rare and enigmatic patterns struck it is generally believed in Germany at around the turn of the century. According to C. Wilson Peck (pp. 490 – 491) they "were of German origin and were distributed in this country by Adolf Weyl" though he does not quote the source of this information nor elaborate further beyond discussing their design, date of issue, and rarity. What Peck seems not to have noticed, or perhaps chose to ignore as insignificant, is the fact that the portrait of those dated 1860 is from the same punch as was utilized for the German made patterns of the Cape of Good Hope and Griqualand, dated 1889 and 1890 respectively. According to South African writers the latter were struck for Otto Nolte of Berlin and the dies prepared by Wolfgang Lauer of the Nuremberg firm of medallists, L. Chr. Lauer. Certainly, the style is consistent with pieces signed by Wolfgang Lauer and other products of the Lauer establishment. Their purpose is harder to understand; but it may have been of a promotional kind (which would explain the variety of metals, finishes and edges) and if this is the case the pieces could perhaps be best described as salesman samples. What is certain is that they are not fantasies of the same ilk as the Bonomi Crowns of Rochelle which Thomas produced as a commercial speculation, or the issues of Reginald Huth struck out of sentiment for personal pleasure.

Although the excessively rare strikings in gold and silver are absent, this is almost certainly the largest group of "Weyl" patterns to be offered for sale at auction since the fabulous Murdoch sales of 1903 and 1904, containing as it does over twice as many examples as were offered in the M. J. Freeman sale and over four times the number Peck was able to acquire during almost a lifetime's collecting. The great rarity of the "Weyl" patterns is difficult to exaggerate. Both Peck and Freeman mention the difficulty in locating specimens, and it is surely significant that of the 75 varieties recorded by Freeman only seven (all Clarke-Thornhill) are owned by the British Museum.

Many, perhaps all, of the coins catalogued herewith may be from the Murdoch collection. This cannot be verified but the inclusion in this group of a trial piece (lot 295) which surely must be a Murdoch coin would support this suggestion.

The aluminium pieces have not been analysed metallurgically but may be rhodium plated.

### The "Young Head" Series, 1860

*Obv.* Young head of Victoria (after Wyon) facing left, date 1860 below, VICTORIA D.G. BRITANNIAR ERG. F.D. around, beaded border.

*Rev.* Cruciform shields of England, Scotland and Ireland, and another, opposite the first, with an elephant, a sea-lion and a kangaroo representing the overseas dominions, a floral device in centre, a rose in two angles, a thistle and shamrock in remaining two angles, mark of value below, UNITED KINGDOM AND GREATER BRITAIN around, beaded border.

\*255

Pattern Penny, 1860, aluminium, grained edge (BMC 2141; Freeman 867). *Good extremely fine, some metal flaws on reverse, struck like a proof, excessively rare. (£150 – 200)* 1

Peck recorded this variety in aluminium from the British Museum specimen. There was probably an example in the Murdoch collection (lot 691), possibly this coin. Lot 691 appears to have escaped Peck's notice; though he was renowned as a careful and scrupulous researcher and having verified the existence of the aluminium patterns from other sources it is possible he choose to ignore it, particularly as the catalogue description is extremely sketchy. The lot in question was catalogued under the sub-heading "UNOFFICIAL ISSUES IN ALUMINIUM" and consisted of three Bonomi Crowns, a "Spink" pattern crown of 1887, and what are described as "various Pattern Pence, Halfpence and Farthings, 1860 and 1887". The total number in the lot was twenty-two, suggesting that this lot comprised no less than eighteen "Weyl" patterns ... and to judge by the other lots in the sale is very likely to have included all the twelve known varieties.

\*256

Pattern Penny, 1860, aluminium, plain edge (BMC 2146; Freeman 872). *Some scuffing, and a few hairlines, particularly to obverse, otherwise almost mint state, struck like a proof, excessively rare. (£140 – 180)* 1

Peck only seems to have known of one example of this variety, that in his own collection (ex Major Foster)—see comments above the preceding lot—this coin was sold to M. J. Freeman by Spink following the dispersal of the Peck collection and subsequently sold in his sale (lot 291, part) where it was described as "probably unique". The present piece is probably ex Murdoch collection.

\*257

Pattern Penny, 1860, copper, bronzed, plain edge (BMC 2144; Freeman 873). *Extremely fine, a little dusty, excessively rare. (£100 – 150)* 1

The only reference Peck could trace of this piece was the example in the Murdoch sale, 1903 (lot 675, part), which may be this coin.

\*258

Pattern Penny, 1860, copper, plain edge (BMC 2145; Freeman 874 – R19). *About as struck, a little dusty, red highlights, excessively rare. (£150 – 200)* 1

Probably ex Murdoch collection.

\*259

Pattern Penny, 1860, copper, reverse bronzed, uniface striking of obverse only, plain edge (BMC —; Cf. Freeman 881). *About as struck, just a little dusty, toned, some red and blue highlights to obverse, excessively rare, perhaps unique. (£100 – 150)* 1

On the reverse of this coin very close to the rim (circa 7 o'clock) there are figures and letters lightly engraved in what appears to be a contemporary hand. Reading left to right these are 15 A, two uncertain letters (perhaps initials), and what appears to be the figures 93. The significance of these marks cannot be established but they were probably made at the mint at the time of striking; indeed the figures 93 may refer to the date of production. The same marks are found on the uniface "Jubilee" Penny (lot 279). Freeman knew of the present collection and almost certainly based his catalogue entry on this coin.

\*260

Pattern Penny, 1860, lead, plain (BMC —; Freeman 875 — R19). *Somewhat mishandled (as is often the case with lead patterns); some marks to head, notably the cheek, and rim, otherwise about very fine, excessively rare, possibly unique.* (£80 — 100) 1

Possibly ex Murdoch collection (lot 689 or 690).

\*267

Pattern Halfpenny, 1860, lead, obverse reading BRITANNIAL in error, plain edge (BMC —; Freeman 893 — R20). *Very fine, a few marks to surface and rim, becoming a little powdery in a few places, excessively rare, possibly unique.* (£60 — 80) 1

Recorded by Freeman from this coin. Possibly ex Murdoch collection (lot 689 or 690).

\*261

Pattern Penny, 1860, lead, obverse reading BRITANNIAL, plain edge (BMC —; Freeman 876 — R<sup>20</sup>). *Very slight wear, but a few light marks to surface and rim, good very fine and not unpleasing for a striking in lead, excessively rare, probably unique.* (£100 — 150) 1

Possibly ex Murdoch collection (lot 689 or 690). The catalogue entry in Freeman is almost certainly based on this coin.

\*268

Pattern Farthing, 1860, aluminium, grained edge (BMC 2165; Freeman 896). *Good extremely fine, struck like a proof, slight cloudiness, some metal flaws on obverse, excessively rare.* (£80 — 120) 1

There is an example of this variety in the British Museum. This coin is probably ex Murdoch collection (lot 691).

\*269

Pattern Farthing, 1860, aluminium, plain edge (BMC 2170). *Good extremely fine, struck like a proof, very slight cloudiness, some slight metal flaws, excessively rare.* (£80 — 120) 1

There was an example of this variety in the Freeman collection (lot 291, part, ex Major Foster and Peck) where it was described as "probably unique". The present coin may be the Murdoch specimen (lot 691).

\*270

Pattern Farthing, 1860, copper, bronzed, plain edge (BMC 2168; Freeman 902). *Extremely fine, excessively rare.* (£100 — 150) 1

Possibly ex Murdoch collection (lot 675).

\*271

Pattern Farthing, 1860, copper, plain edge (BMC 2169; Freeman 903). *Almost as struck, russet tone, excessively rare.* (£100 — 150) 1

Probably ex Murdoch collection (lot 675).

\*272

Pattern Farthing, 1860, lead, plain edge (BMC —; Freeman 904). *Some marks to surface and rim, and a few signs of corrosion, otherwise very fine, perhaps better, not unpleasing for a lead striking, excessively rare.* (£75 — 100) 1

Perhaps ex Murdoch collection (lot 689 or 590).

\*273

Pattern Farthing, 1860, lead, obverse reading, BRITANNIAL in error (BMC —; Freeman 905). *Some marks to surface and rim, but generally well preserved for a lead striking, good very fine, excessively rare, possibly unique.* (£100 — 150) 1

Unknown to Peck and recorded by Freeman from this specimen. Perhaps ex Murdoch collection (lot 689 or 690).

\*263

Pattern Halfpenny, 1860, aluminium, plain edge (BMC 2160; Freeman 889). *Good extremely fine, a few trivial marks noticeable on close inspection, struck like a proof, excessively rare.* (£100 — 150) 1

There was another example of this variety in the Freeman collection (lot 291, part, ex Major Foster and Peck), where it was described as "probably unique". The present coin is probably ex Murdoch collection.

\*264

Pattern Halfpenny, 1860, copper, bronzed, plain edge (BMC 2158; Freeman 890). *Extremely fine, perhaps better, but a little dusty, excessively rare.* (£100 — 150) 1

Peck only knew of the Murdoch specimen (lot 675), probably this coin.

\*265

Pattern Halfpenny, 1860, copper, plain edge (BMC 2159; Freeman 891 — R<sup>19</sup>). *About as struck, a little dusty, toned to a deep red and blue in fields, excessively rare.* (£100 — 150) 1

Peck only knew of the Murdoch specimen (lot 675), probably this coin.

266

Pattern Halfpenny, 1860, lead, plain edge (BMC —; Freeman 875). *Slight wear only, but has become dull, is beginning to corrode, and with some marks to surface and rim, excessively rare.* (£50 — 60) 1

Possibly ex Murdoch collection (lot 689 or 690).

## The “Jubilee Head” Series

*Obv.* Crowned head of Victoria (after Boehm, but with larger flatter crown) facing left, date in very small letters dividing crown, VICTORIA. QUEEN AND. EMPRESS around, beaded border.

*Rev.* As “young head” series.

\*274

Pattern Penny, 1887, aluminium, grained edge (BMC 2175; Freeman 908). *Good extremely fine, struck like a proof, but has become a little cloudy, excessively rare.* (£150 – 200) 1  
Possibly ex Murdoch collection (lot 691).

\*275

Pattern Penny, 1887, aluminium, plain edge (BMC 2180, 913). *Good extremely fine, struck like a proof, with virtually no wear but obverse has become somewhat cloudy and with a small patch of corrosion on reverse rim (c. 8 o'clock), excessively rare.* (£100 – 150) 1

Another example of this variety is in the British Museum. The present coin is probably ex Murdoch collection (lot 691).

\*276

Pattern Penny, 1887, copper, bronzed, plain edge (BMC 2178; Freeman 914). *About as struck, somewhat dusty, excessively rare.* (£150 – 200) 1

Probably ex Murdoch collection (lot 675).

277

Pattern Penny, 1887, lead, plain edge (BMC —; Freeman —). *Very little wear but with a few small spots of corrosion and a little discoloured, though not unpleasing for a lead striking, excessively rare, perhaps unique.* (£80 – 120) 1

Unknown to Peck or Freeman. Perhaps ex Murdoch collection (lot 689 or 690).

278

Pattern Penny, 1887, lead, similar but with two additional dates, one below EMP of EMPRESS, the other in the field to the left of monarch's neck (BMC —; Freeman —). *Showing heavy corrosion, but excessively rare, and probably unique.* (£80 – 120) 1

A new variety unknown to Peck or Freeman. Perhaps ex Murdoch (lot 689 or 690).

\*279

Pattern Penny, 1887, uniface striking of obverse only, reverse bronzed, plain edge (BMC —; Freeman —). *Dusty and with some spots of discolouration but practically no wear and appearance possibly improvable with careful cleaning; unpublished with a plain edge, excessively rare, perhaps unique.* (£100 – 150) 1

This piece has similar marks lightly engraved on the reverse close to the rim as those seen on the uniface young head Penny (lot 259). This piece may be Freeman 917, catalogued in error as having a grained edge.

\*280

Pattern Halfpenny, 1887, aluminium, grained edge (BMC 2189; Freeman 922). *About as struck, but two small patches of verdigris on obverse rim (c. 3 o'clock and 4 o'clock), struck like a proof, excessively rare.* (£100 – 150) 1

There was an example of this variety in the Freeman collection; perhaps the Baldwin specimen mentioned by Peck. The present coin is probably ex Murdoch collection (lot 691).

\*281

Pattern Halfpenny, 1887, aluminium, plain edge (BMC 2194; Freeman 927). *Almost as struck, struck like a proof, but just a little cloudy, excessively rare.* (£100 – 150) 1  
There is another example of this variety in the British Museum. The present specimen may be ex Murdoch collection (lot 691).

\*282

Pattern Halfpenny, 1887, copper, bronzed (BMC 2192; Freeman 928). *Almost as struck, rather dusty, excessively rare.* (£100 – 150) 1

This may be the Murdoch specimen (lot 675).

\*283

Pattern Halfpenny, 1887, copper, plain edge (BMC 2193; Freeman 929). *About as struck, russet tone, some underlaying blue, just a little dusty, excessively rare.* (£100 – 150) 1  
This may be the Murdoch specimen (lot 675).

284

Pattern Halfpenny, 1887, lead, on a thick flan (BMC —; Freeman —). *With very little wear but quite heavy corrosion and some surface marks, unpublished and excessively rare, perhaps unique.* (£40 – 50) 1

This is perhaps ex Murdoch collection (lot 689 or 690).

\*285

Pattern Halfpenny, 1887, lead, similar but with two additional dates, below EMP of EMPRESS, the other in the field to the left of monarch's neck (BMC —; Freeman —). *Discoloured, with some corrosion showing, and a few marks to surface and rim, but unpublished, excessively rare and probably unique.* (£100 – 150) 1

See lots 278 and 291 for the companion pattern Penny and Farthing. Perhaps ex Murdoch collection (689 or 690).

\*286

Pattern Farthing, 1887, aluminium, milled edge (BMC 2199; Freeman 932). *Good extremely fine, struck like a proof, metal flaw in front of monarch's face, excessively rare.* (£100 – 150) 1

Another example was in the Fred Baldwin collection. The present coin may be ex Murdoch collection (lot 691).

\*287

Pattern Farthing, 1887, aluminium, plain edge (BMC 2204; Freeman 937). *Virtually mint state, struck like a proof, trivial metal flaw in front of V of VICTORIA, excessively rare.* (£100 – 150) 1

There is another example in the British Museum. The present coin may be ex Murdoch collection (lot 691).

\*288

Pattern Farthing, 1887, copper, bronzed, plain edge (BMC 2202; Freeman 938). *Practically as struck, a little dusty, extremely fine, excessively rare.* (£100 – 150) 1

Probably ex Murdoch collection (lot 675).

\*289

Pattern Farthing, 1887, copper, plain edge (BMC 2203; Freeman 939). *Practically as struck, toned to russet, some areas of blue, excessively rare.* (£100 – 150) 1

Probably ex Murdoch collection (lot 675).

290

Pattern Farthing, 1887, lead, plain edge (BMC —; Freeman —). *With no substantial wear but spots of corrosion and some marks to surface and rim, unpublished, excessively rare, possibly unique.* (£60 – 80) 1

Perhaps ex Murdoch collection (lot 689 or 690).

291

Pattern Farthing, 1887, lead, similar but with two additional dates, one below EMP of EMPRESS, the other in the field to the left of monarch's neck (BMC —; Freeman —). *Discoloured, with heavy corrosion showing, but unpublished, excessively rare, and probably unique.* (£40 – 60) 1

See lots 278 and 285 for the companion pattern Penny and Halfpenny. Possibly ex Murdoch collection.

## Other Coins from the Same Property

292

Restrike Pattern Penny, 1860, by Moore (BMC 2106). *Extremely fine, rather dusty, rare.* (£80 – 100) 1

293

Restrike Pattern Penny, 1860, by Moore (BMC 2133). *Extremely fine, rather dusty, rare.* (£80 – 100) 1

294

New Zealand, Auckland Licensed Victuallers Association, Penny (BCCC Tn6). *Extremely fine, toned.* (£20 – 30) 1

This piece employed the same portrait punch as used for the Pattern Pennies by Moore.

\*295

Trial for a portrait punch, young head of Victoria, after Wyon, the letter C. on truncation. *Toned extremely fine.* (£30 – 40) 1

This is almost certainly ex Murdoch collection (lot 675) where it is described as "a trial piece (obv. only), with the head of the Queen, c. on truncation" and catalogued with fourteen "Weyl" patterns. This suggests it may be associated with them in some way. The portrait is similar, though not identical to those on the "Weyl" coins.

296

George VI, "Festival of Britain" Crown, 1951. *Slight signs of handling, portrait with a frosted appearance.* (£20 – 30) 1

297

Elizabeth II, Proof Crown, 1960, the so-called "V.I.P." Proof (ESC 393M). *Just a little scuffed, good extremely fine, very rare.* (£100 – 150) 1

## World Gold and Silver Coins

300

**Australia**, Edward VII, Florin, 1910, George V, Florin, 1912, both *very fine*; Shillings, 1913, 1914, 1916, *fine or better.* (£100 – 150) 5

301

**Austria**, Salzburg, Paris von Lodron (1619 – 1653), Thaler, 1620, seated figure of St. Rupert half-facing left, rev. arms (Dav. 3497; Probszt 1189). *Almost very fine.* (£60 – 80) 1

302

— Restrike 100-Corona, 1915. *Extremely fine, but has been buffed.* (£200 – 220) 1

303

— Restrike 4-Ducats, 1915 (2), 10-Corona, 1912 (2). *Extremely fine or better.* (£200 – 220) 4

304

**Belgium**, Leopold II, Medallic 5-Francs, 1880, on Jubilee of the Kingdom (Bruce [UWC] XM8; KM M9). *Good very fine.* (£75 – 100) 1

305

**British Trade Dollar**, 1899 B (KM T5). *Practically mint state.* (£30 – 40) 1

306†

**Canada**, Newfoundland, George VI, 10-Cents, 1945 C and 5-Cents, 1945 C. *Both with prooflike brilliance, and better than extremely fine, second with mottled tone.* (£50 – 75) 2

\*307

**Colombia**, Ferdinand VII, 8-Escudos, 1814 JF, m.m. P (KM 66.2). *Extremely fine.* (£300 – 350) 1

308

**Denmark**, 10-Kroner, 1890 CS (KM 18). *Extremely fine.* (£40 – 60) 1

309

**East Africa**, silver Florin, 1920 A (KM 17). *Good fine, very rare.* (£120 – 150) 1

310

— Cent, 1925, without mintmark. *Good fine, rare.* (£30 – 40) 1

311

— 5-Cents, 1941, struck without central hole in error, and Cent, 1942, with hole punched off-centre. *Both very fine, toned.* (£120 – 150) 2

312

**France**, Anglo-Gallic, Edward the Black Prince (1362 – 1372), Aquitaine, Demi-Gros (2), *fine, one chipped 3 to 5 o'clock;* Feudal, Clermont, bishopric, Denier (B. 379), *very fine;* Poitou, Alphonse de France, Denier (B. 431), *fine.* (£100 – 150) 4

313				
— Melle, Deniers (3). <i>One with substantial flan split, otherwise fine or better, other two buckled, fair.</i> (£30 – 40)	3			
314				
<b>Germany</b> , Bavaria, Maximilian II Emanuel, Thaler, 1694, bust right, rev. Madonna and child with arms (Dav. 6099). <i>Good very fine, struck slightly off-centre.</i> (£400 – 450)	1			
315				
— Mansfeld, Eisleben, Half-Thaler of Thaler size, 1661, bust of Luther almost facing, rev. townscape above shield (Cf. Whiting collection 138). <i>Very fine, but surface a little pitted perhaps due to mounting, rare.</i> (£80 – 100)	1			
Eisleben is celebrated as the place where Martin Luther was born and died.				
316				
— Weimar Republic, 5-Marks, 1930 D (KM 56). <i>Good very fine.</i> (£75 – 100)	1			
317				
— minor coins in billon and copper (71), of Baden, Bavaria, Brunswick-Wolfenbuttel, Frankfurt, Hamburg, etc., mostly 19th Century issues (pre-1871), a few earlier. <i>Generally fair to very fine.</i> (£100 – 150)	71			
318				
— minor coins (42), of Hessen-Darmstadt, Hessen-Kassel, and Hannover, in billon and copper, mostly 19th Century (pre-1871) issues. <i>Mostly fine or very fine.</i> (£60 – 80)	42			
319				
— minor coins (113), of Hannover, Lippe-Detmold, Mecklenburg-Schwerin, Munster, Nassau, Saxony, etc., in billon and copper, mostly 18th and 19th Century (pre-1871) issues. <i>Mostly fair or fine.</i> (£150 – 200)	113			
320				
— minor coins (34), of Prussia, in billon and base metal, 17th to 19th Century (pre-1871) issues. <i>Mostly fine or very fine.</i> (£50 – 70)	34			
321				
— minor coins (66), of the Saxon duchies, Schleswig-Holstein, Westphalia, Wurttemberg, etc., mostly 18th and 19th Century (pre-1871) issues, in billon and copper, with Bavaria, Commemorative Thaler, 1855, for Madonna statue, and a Thaler, undated (1865). <i>Last two both very fine, lightly cleaned, others fair to very fine.</i> (£100 – 150)	68			
322				
— base metal Notgeld (104), including Balingen, 50-Pfennig, 1918, Bremen, 50-Pfennig, 1918, Duren, 10-Pfennig, 1918, Hechingen, 10-Pfennig, 1918, Magdeburg, 10-Pfennig, 1921, Mundeskinden, 10-Pfennig, 1918, and Speyer, 10-Pfennig, 1917. <i>Mostly very fine or better, including some interesting and attractive pictorial types and a few scarcer issues.</i> (£100 – 150)	104			
323				
— Nuremberg, pictorial octagonal tramway tokens in aluminium (45). <i>Practically as struck.</i> (£40 – 60)	45			
324				
<b>Hungary</b> , Proof 5,000-Forint, King Mathias depicted. <i>As struck.</i> (£40 – 50)	1			
325				
<b>India</b> , Kushan Empire, Vasu Deva III, Stater, king standing facing, rev. enthroned goddess Ardoksho (F. 44). <i>About very fine.</i> (£120 – 150)	1			
*326				
— George V, "Pig" Rupees, 1911, Bombay (2), Calcutta (5) (Pr. 217, 207; KM 523). <i>Mint state or virtually so, one (Calcutta) a little weak.</i> (£100 – 150)	7			
This issue outraged public opinion on the sub-continent after rumours spread that the animal depicted on the Order of the Indian Empire on the King's robe represented a pig—an animal considered unclean by the vast majority of Indians. Explanations by the authorities failed to satisfy the masses, and perhaps mindful of the causes of the Indian Mutiny, the government ordered their withdrawal on January 23rd, 1912. One illustrated.				
327				
<b>Iraq</b> , 100-Fils, 1953 (4). <i>Three virtually as struck, one extremely fine, scarce thus.</i> (£75 – 100)	4			
*328				
<b>Italy</b> , Papal States, Pius VII, Scudo, 1815, by Pasinati, arms, rev. figure representing the Church seated on cloud (Dav. 181). <i>About extremely fine, dark tone.</i> (£80 – 120)	1			
329				
<b>Jamaica</b> , gold 20-Dollars, 1972; together with a quantity of modern proof and specimen coins, mostly British and Commonwealth, commemorative medals for the Great Fire of London, by Spink & Son, and some modern circulating coins, the proofs mostly cased. <i>Proof and specimen coins almost as struck, others varied state.</i> (£120 – 150)	Lot			
330				
<b>Japan</b> , Meiji, Nibu Kin, undated (1868 – 1869), Tempo, Nisshu Kin, undated (1832 – 1858), Manen, Nisshu Kin, undated (1860 – 1869). <i>Very fine.</i> (£80 – 100)	3			
331				
<b>Kenya</b> , Jomo Kenyatta, gold 500-, 250- and 200-Shillings, 1966, first two in green leatherette cases, last loose. <i>Extremely fine.</i> (£420 – 450)	3			
*332				
<b>Low Countries</b> , Brabant, Albert and Isabella (1599 – 1621), Double Ducat, First Period, busts facing, rev. crowned shield, chain of the Golden Fleece around (F. 75; VG & H 282-1). <i>Very fine.</i> (£250 – 300)	1			
333				
<b>Mexico</b> , Philip V, Pillar 8-Reales, 1740 MF (KM 103). <i>Very fine, toned.</i> (£60 – 80)	1			

*334		
— Charles III, 8-Reales, 1772 FM, FM inverted (Calb. 801; KM 106.1). <i>About very fine, lightly cleaned.</i> (£100 – 150)	1	
335		
<b>Netherlands</b> , West Friesland, Half-Rider, 1792; Kingdom, Rijksdaaler, Utrecht mint, 1807. <i>Very fine, second with die flaw to flan centre.</i> (£140 – 180)	2	
336		
<b>New Zealand</b> , Elizabeth II, Proof 150-Dollars, 1990, cased. <i>As struck.</i> (£140 – 160)	1	
337		
<b>Peru</b> , Libra, Half-Libra, both 1968, <i>extremely fine</i> ; Japan, 1-Yen, year 30, <i>very fine but ex-mount.</i> (£100 – 150)	3	
338		
<b>Russia</b> , 5-Roubles, 1898, 1899 (2), 1901. <i>Fine to very fine.</i> (£90 – 120)	4	
339		
<b>South Africa</b> , Z.A.R., Half-Pond, 1892 (F. 3). <i>Extremely fine, edge knocks on reverse at 12 and 2 o'clock.</i> (£40 – 60)	1	
340		
— — 5-Shillings, 1892, single shaft wagon tongue (KM 8.1). <i>Better than very fine, but some hairlines and scuffing.</i> (£80 – 120)	1	
341		
— — 5-Shillings, 1892, single shaft, Halfcrown, Shilling and Sixpence, 1897, Florin 1894. <i>First very fine, with dark tone, others fine or better.</i> (£100 – 140)	5	
342		
<b>Spain</b> , Alfonso XIII, 5-Pesetas, 1899 (KM 89). <i>Extremely fine.</i> (£75 – 100)	1	
343		
<b>Switzerland</b> , Confederation, 5-Rappen, 1850 (KM 5). <i>Fair.</i> (£130 – 150)	1	
344		
— — 2-Francs, 1912, <i>good extremely fine</i> , Half-Franc, 1921, <i>mint state, nicely toned.</i> (£90 – 110)	2	
345		
<b>Thailand</b> , Kingdom of Ayuthia, Quarter-Baht (Mitch. 2710); Kingdom of Funan, silver Unit (cf. Mitch. 2567-72); Kingdom of Angkor, lead 6-Unit, floral design both sides (Mitch. 3654), qand 3-Unit, lotus pattern both sides (cf. Mitch. 2655). <i>Fine or better for issues.</i> (£30 – 40)	4	
*346		
<b>United States of America</b> , Proof Trade Dollar, 1875. <i>A rather mishandled proof, with slight rubbing and some marks to surface, nicely toned but has become a little dulled, particularly reverse.</i> (£750 – 1,000)	1	
*347		
— Proof Half-Dollar, 1875. <i>Slightly mishandled, extremely fine or better, nicely toned, with underlying brilliance.</i> (£500 – 750)	1	
*348		
— Proof Quarter-Dollar, 1875. <i>Rather mishandled, with slight rubbing and some hairlines and other marks to field, nicely toned, with underlying brilliance.</i> (£400 – 600)	1	
*349		
— Dime, 1805, four berries. <i>Very fine, with good detail and perhaps a little better, very faint adjustment marks both sides.</i> (£400 – 600)	1	
350		
— Dime, 1834. <i>Extremely fine.</i> (£60 – 80)	1	
351		
— A/ Dollar, 1856, <i>about very fine</i> , and a California Quarter-Dollar, 1869, with mount; miscellaneous coins in silver and base metal, including Pine Tree Shilling, buckled with large chip to edge, and Rosa Americana Pennies (2), one worn, other damaged to rim, and three pinchbeck Vernon medals (3). <i>Varied state.</i> (£200 – 250)	26	
352		
<b>Zanzibar</b> , Pice, AH1299. <i>Extremely fine, toned, with strong traces of original colour, scarce thus.</i> (£60 – 70)	1	
353		
Sir Winston Churchill, set of three gold medals commemorating the 25th Anniversary of the Battle of Britain, by Metalimport Ltd (18ct., wt. 1.94 oz.), in case of issue, with certificates. <i>Almost as struck.</i> (£360 – 380)	3	
354		
— gold Stamp Replicas by Metalimport, total wt. approx. 1.28 oz. troy, in case of issue, with certificate. <i>Mint state.</i> (£300 – 350)	2	
355		
— gold "Victory" medal (18ct., wt. 30.9gms.), Field Marshall Montgomery, gold "Desert War" medal (18ct., wt. 17.8gms.), both by Metalimport Ltd; International Association of Man in Space, gold medal (22ct., wt. 10.5gms.), in cases of issue, with certificates. <i>All with signs of handling, almost as struck.</i> (£350 – 400)	3	
356		
two gold medallions, 50mm, 32mm, by C. Ironside, total wt. 67g., in case of issue. <i>Extremely fine.</i> (£220 – 250)	2	
357		
medal struck in 22ct. gold, 32mm, by A. Edwards Jones Ltd., in case of issue. <i>Extremely fine.</i> (£200 – 250)	1	
358		
another, cased. <i>Extremely fine.</i> (£200 – 250)	1	

359				
Guineas (2), 1774, 1777, <i>fair</i> , Third-Guinea, 1806, <i>fine</i> , Quarter-Guinea, 1718, <i>very fine</i> . (£140 – 170)	4			
360				
Guineas (2), 1777, 1782, France, 20-Francs, 1822 A. <i>Last good very fine, others fair.</i> (£140 – 170)	3			
361				
Guinea, 1793, Half-Guinea, 1777; Diamond Jubilee, 1897, official gold medal, small size, approx. wt. 24.9gms. <i>Second about fine, others very worn, all from mounts, second with some remains of mount on rim.</i> (£140 – 160)	3			
362				
Half-Guineas (3), 1701, 1739, 1753. <i>First fair, others fine.</i> (£140 – 170)	3			
363				
Sovereigns (2), 1822, 1832. <i>Very fine and fine.</i> (£130 – 160)	2			
364				
Sovereigns (2), 1830, 1837; Bank of England, 3-Shillings, 1813. <i>First two fair, last very fine.</i> (£110 – 130)	3			
365				
Sovereign, 1884 S, St. George reverse, <i>better than fine, but with some surface marks</i> , Half-Sovereign, 1911, <i>about very fine.</i> (£80 – 90)	2			
366				
Sovereign, 1903; Z.A.R., Pond, 1898; France, 10-Francs, 1857 A, 1866 A. <i>First and last fine, second very fine, third fair.</i> (£120 – 140)	4			
367				
Half-Sovereigns (2), 1817, 1866, die 27, France, 10-Francs, 1856 A. <i>Fine, first scratched below bust.</i> (£80 – 90)	3			
368				
Half-Sovereigns (5), 1902, 1905, 1907, 1914, 1915 S; Third-Guinea, 1810; Spain, Half-Escudo, 1786 DV. <i>Fine or better, the sixth has been pierced and plugged.</i> (£150 – 180)	7			
369				
Modern commemorative medallions in gold (4), including a Metalimport 25th Anniversary of the Blitz medal (18ct., wt. 25gms.); together with a quantity of other coins and commemorative pieces, generally in silver, including Morgan Dollars (3), 1881 S, 1885 O, 1887, mostly in cases, and a useful selection of ring mounts (11), generally Half-Sovereign size and gold. <i>Mostly extremely fine, the modern items better.</i> (£280 – 350)	Lot			
370				
Maundy Set, 1891; similar sets, 1893, 1902, but both Threepences are probably currency issues; other Maundy coins (5); and Proof Threepence, 1927. <i>Extremely fine or better.</i> (£60 – 80)	18			
371				
Maundy Set, 1896, cased, Festival of Britain Specimen set, 1951, Crown to Farthing, Specimen set, 1966, cased. <i>About as struck.</i> (£50 – 70)	21			
372				
Maundy Set, 1902, in leather case of issue; together with a quantity of miscellaneous coins, mostly 20th Century British circulating issues, some in silver, including European Crown-size (4). <i>Maundy Set extremely fine, darkly toned, others varied state.</i> (£60 – 80)	Lot			
373				
Maundy Sets (2), 1952, 1966; Proof Set, 1953; Crowns (8), 1821, 1822, 1887, 1889, 1890, 1935 (2), 1937. <i>Maundy Sets extremely fine, the first darkly toned, 1953 Set practically as struck, Crowns fair to fine, 1887 and 1937 better.</i> (£100 – 120)	26			
374				
Sixpences (3), 1821, 1825, 1831. <i>Extremely fine.</i> (£140 – 160)	3			
375				
Silver Threepences, etc., mostly Victoria to George VI (97). <i>Many fair to fine, some very fine or better.</i> (£30 – 40)	94			
376				
Farthings (3), 1754, (4 over 0), 1773, 1799. <i>All extremely fine and retaining original lustre.</i> (£90 – 120)	3			
377				
Farthings, mostly bronze issues, Victoria to Elizabeth II (136). <i>Varied state, a few of the more recent dates with lustre.</i> (£40 – 60)	136			
378				
A small quantity of mainly British coins, mostly 18th and 19th century, including Crowns, 1666, 1687, 1696, 1708, these fine. Victorian Crowns (9), <i>about fine</i> , earlier hammered (10), <i>mostly impaired but including Charles I, Shilling, m.m. plumes, nearly very fine</i> , Half-Sovereigns (2), 1905, 1911, <i>very fine</i> , USA, gold Dollar, 1853, <i>extremely fine. Except as mentioned, varied state.</i> (£400 – 450)	Lot			
379				
British pre-decimal coins in AR, Cu-Ni and AE, contained in an album and loose, together with Proof Half-Sovereign, 1980, Specimen Sets, 1970 – 1983 inclusive, Proof AR commemorative Crowns, etc. <i>Varied state.</i> (£160 – 180)	Lot			
380				
English coins, Elizabeth I, "Milled" Sixpence, 1562; "Fine" Shilling, tun; Charles I, Tower Halfcrown, triangle in circle; York Threepence; Aberystwyth Groat, crown breaks inner circle, armour on shoulder, and Threepence, reading FR.ET.HI; Pattern Halfgroat by Briot, FIDEI DEFENSOR type, with interlocked c's; Shilling, contemporary forgery of late Tower type; Charles II, First Issue, Twopence, without inner circle or mark of value. <i>Fine or very fine, but the Pattern tooled on reverse.</i> (£140 – 180)	9			

381

English coins, etc. (approx. 150), mostly 19th and 20th century issues, in AR and base metal, generally pre-war issues. *Many very worn, some very fine or better.* (£120 – 150)

Lot

382

British coinage, mostly pre-decimal, a quantity, in AR, Cu-Ni, AE, including silver Crowns (5), Halfcrowns (67), and lesser silver, modern specimen sets, etc. *Varied state.* (£100 – 150)

Lot

383

British coins and tokens (100 approx.), 18th and 19th century, mostly AE but including AR (10). *Fine to very fine, a few better.* (£100 – 150)

Lot

384

English coins, generally 20th century issues, in silver, Cu-Ni, etc., some Crowns, including recent commemoratives. *Some fine or very fine, mostly George V issues and earlier, several extremely fine or better.* (£80 – 100)

Lot

385

English hammered and other coins (72), generally AR, several of Elizabeth I. *Mostly poor to fair, a few better.* (£80 – 100)

72

386

English coins in silver and base metal (118), 19th and 20th Century issues, *varied state*, including Crowns, 1821, fair, 1887, very fine, but cleaned, 1935, 1937, 1951, 1953 (6), 1960, 1965 (23), Proofs 1977 (2), 1981, *extremely fine or better*, Double-florin, 1887, Halfcrown, 1817, 1887, Halfcrown, 1817, 1887 Jubilee head (2), *very fine or better.* (£70 – 80)

118

387

Coventry 18th century Penny Token, view of St. Michael's Church, rev. interior view of Chancel (Dalton & Hamer 38a). *good extremely fine and rare, much original colour.* (£60 – 80)

1

388

Hampshire, Isle of Wight, Carisbrooke Castle, Peter Skidmore Penny (DH Middx. 148). *Good extremely fine, nicely toned, with traces of lustre, rare.* £100 – 150

1

\*389

— Cowes Castle, Peter Kempson Penny (DH Middx. 150). *Good extremely fine, nicely toned.* (£100 – 150)

1

390

British tokens, counters, medallots, advertising tickets, etc. (168), including many 18th Century Halfpennies and some early 19th Century issues, a few colonial noted. *Some fair, many fine, a few very fine or better.* (£120 – 150)

168

391

British and world coins (100 approx.), mostly 18th and 19th Century, some earlier. *Varied state, an interestingly diverse lot.* (£100 – 150)

Lot

392

Financial Instruments: an early cheque book from Mr. Robert Bird Wilkins, Banker, Newport, containing 21 unused cheques, six stubs, four annotated for £85, £95, £10 and £30, the last dated 1809, with marbled card cover; London Country Banking Compy., Upper Norwood Branch, cheque book, comprising twenty-two unused cheques, and three annotated stubs all dated 1881; National Provincial Bank, Ventnor, unused cheques for the Ventnor and Isle of Wight Branch, both late 19th Century, and a hand-written payment order for £600, dated Liverpool, 12 May 1791. (£80 – 100)

Lot

The Newport referred to on the early cheque is probably Newport, Isle of Wight.

393

Silver Stockbroker's badge, by Milton, early 19th Century, engraved on obverse to Thomas Roberts. *Very fine.* (£40 – 50)

1

394

Temperance Medal 1833, silver, man and woman standing either side of Temperance Society's arms, rev. clasped hands above inscription, suspension hole, 34mm, edge engraved (William Frazier May 23 1838). *Better than very fine and rare, with old collection ticket (O'Byrne).* (£60 – 80)

1

395

Masonic gold pendant, late 18th or early 19th Century, compass and square upon three ovals enamelled in white, blue and red, and inscribed in gold with the letters FLT, integral suspension loop at top, 19 x 31mm overall. *Generally in good order and rare.* (£60 – 80)

1

No published reference can be found to this curious piece, nor a meaning to the letters FLT.

396

Brooklands Automobile Racing Club badge, 1913, brass with gilt lettering on white and cream enamel, numbered on reverse, suspension loop, 33 x 39mm; together with a £6 card badge for the Royal Enclosure Ascot 1919 (Capt. M. Faser). *The first with signs of use.* (£40 – 60)

2

397

Coin weights (16). *Varied state, only a small group but including a few attractive portrait pieces.* (£40 – 60)

16

398

Minor world gold coins (7), comprising Russia, 5-Roubles, 1898, Francs, 5-Francs, 1859 BB, Peru, Peso, 1825 JF, others (4). *Last have been mounted, otherwise about very fine.* (£80 – 120)

70

399

Oriental coins with Mitchener references, of Assam, Tibet, Nepal and India, mostly AR (20); other base metal coins (57), some Islamic. *Varied state.* (£120 – 150)

77

400†

Medals, tokens and weights, etc. (112), mostly in base metal, 18th to 20th Century issues. *Many very fine.* (£80 – 100)

112

401†		
World coins, medals and tokens in silver (114), 16th to 20th Century issues, including a Rouble of Catherine II. <i>Several very fine.</i> (£120 – 150)	114	
402		
Coins of the world in <i>R</i> and base metal (89), generally 19th and 20th Century issues, generally pre-war. <i>Some fine, some very fine or better.</i> (£120 – 150)	89	
403		
Coins of Europe and the world, several hundreds, mainly 20th Century and base, but also a few ancient including Antoninus Pius Denarius, many countries represented. <i>Varied state.</i> (£100 – 150)	Lot	
404		
Coins of the world in <i>R</i> (10), including Brazil 320-reis, 1825, Switzerland, Franc, 1894, and an early cob 8-Reales of Mexico. <i>Last undoubtedly sea salvage, others very fine or better.</i> (£100 – 120)	10	
405†		
Coins of the world in silver and base metal (152), 17th to early 20th Century issues. <i>Many fine.</i> (£80 – 100)	152	
406†		
Coins of the world in silver and base metal (210), including many 18th and 19th Century European issues. <i>Several very fine.</i> (£80 – 100)	210	
407		
Coins of the world, including a few English, in silver and base metal, mostly 19th and 20th Century minor currency issues, and a few medals, etc., a quantity. <i>Many fine, some better.</i> (£80 – 100)	Lot	
408†		
Coins, tokens, etc. of the world, several hundreds, generally base but including 19th and 20th Century Crown-size silver. (8). <i>Many fine.</i> (£80 – 100)	Lot	
409		
Coins of the world in silver or billon (24), base metal (14), mostly 19th and 20th Century minor currency issues. <i>A few fair or fine, many very fine or better.</i> (£60 – 80)	38	
410		
Miscellaneous British and world coins, etc., many current or recently circulating issues, some earlier. <i>Varied state.</i> (£60 – 80)	Lot	
This lot is sold on behalf of a charity.		
410a		
British coins in silver (16), mostly 17th to 19th Century, including Crown, 1697, <i>about fine</i> , other Crowns (3), Shilling, 1845, <i>good very fine</i> ; South Africa <i>R</i> (2), <i>varied state.</i> (£150 – 180)	18	
411		
Crown-size coins of the world (50), mostly 19th and 20th Century issues, including Spain, 5-Pesetas, 1884, <i>good very fine</i> , Mexico, Cap and Rays 8-Reales, 1836 MF, Mexico, <i>some adjustment marks, very fine</i> and Sardinia, 1850, m.m. anchor, <i>about fine, some surface knocks, scarce, many fair or fine, some better.</i> (£200 – 250)	50	
412†		
Crowns of Europe, Africa, etc. (22), 17th to 20th Century, a wide selection. <i>Several fine.</i> (£80 – 100)	22	
413		
Miscellaneous coins, mostly 19th and 20th Century British coins in <i>R</i> , Cu-Ni and bronze, but including a few foreign issues, and some recent commemorative Crowns and medals, etc. <i>Varied state, some extremely fine or better.</i> (£80 – 120)	Lot	
414†		
Miscellaneous coins, tokens, etc., a quantity, many 19th Century, no modern current issues. <i>Many fine or very fine.</i> (£80 – 100)	Lot	
415		
Miscellaneous coins and medals, mostly base metal, the latter including mostly U.S.A. Presidential medals, many later strikings. <i>Varied state.</i> (£60 – 80)	Lot	
416		
Miscellaneous coins, generally base metal, a few <i>R</i> , many post-war currency coins, including circulating or recently circulating issues, but some earlier. <i>Many fair or fine, and a few impaired, some better.</i> (£60 – 80)	Lot	
417†		
Miscellaneous coins of the world in silver (88), and base metal (82), mostly 19th Century issues and earlier, many different countries. <i>Several very fine.</i> (£80 – 100)	170	
418		
Kazan, William, <i>The Coinage of Islam</i> , Beirut, 1983/1404, the Bank edition of this magnificent work on Islamic gold coins, limited edition of 500 copies, with slip case. <i>In mint state.</i> (£180 – 220)	1	
419		
A small Victorian collector's cabinet, 5 $\frac{3}{4}$ in. high × 9 $\frac{1}{2}$ in. × 7in. deep, containing a number of mainly copper and bronze coins. (£60 – 80)	Lot	
420		
Two wooden coin cabinets, fitted with 16 and 10 trays and drawers respectively, pierced for coins of various sizes, and a collector's cabinet, fitted with five deep drawers. <i>In need of some attention.</i> (£40 – 60)	2	
421		
A small mahogany coin cabinet, by Spink & Son, 6 $\frac{3}{4}$ in. wide × 3 $\frac{1}{2}$ in. high × 6 $\frac{1}{2}$ in. deep, six trays pierced for coins of various sizes, drop front (no key). <i>In good working order.</i> (£30 – 40)	1	

422

A coin cabinet, 7in. high × 12in. wide × 10½in. deep, drop-fronted, fitted eleven home-made trays pierced for coins of various sizes, lock, key and carrying handles. (£20 – 30) 1

423

A home-made coin cabinet, comprising twelve trays and a drawer, containing coins of various kinds, many of recent date, some ancients, and a few banknotes. *Varied state, the ancient coins generally worn.* (£75 – 100) Lot

423a

A coin cabinet by Swann, 10in. high × 13in. wide × 12in. deep, fitted 14 trays pierced for coins of various sizes and two drawers, double-fronted doors, lock (but no key). *In excellent condition.* (£100 – 150) 1

424

Glendining & Co., sale catalogues, a quantity, of the 1970's and 1980's, unchecked for completeness, with a few catalogues from other houses. *Very fine or mint copies.* (£20 – 30) Lot

425

Sale catalogues, mostly recent Continental, relating to ancient coins, including several of the superb copiously illustrated Bank Leu issues. *Generally mint or near mint copies.* (£20 – 30) Lot

END OF SALE

PLATE I



PLATE II



PLATE III



97



109



119



116



122



103



127



125



134



143



151



134

PLATE IV



155



167



219



255



256



257



258



259



260



261



262



PLATE V



263



264



265



267



268



269



270



271

272



274



273



275



276



279



280



281



282



PLATE VI



283



285



286



287



288



289



295



307



328



ex 326



1875



322



334



349

347



1875



346



389



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